

LORNE

Independent

\$2

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WEDGE TAIL EAGLE

Photo by Amber Nosedá - details P3

Point Grey and Apollo Bay by Peter Spring P4,5

All Aboard by Eva J Youl P15

Making Lorne Safer with the SES P19

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UPCOMING MARKETS ON THE SURFCOAST

Torquay Farmers Market

Every Saturday 8.30am-1pm

Anglesea Riverbank Market

5th Nov 9am-4pm

Lorne Market

4th Nov 9am-4pm

Winchelsea Community Market

First Sunday of every Month 9am -1pm

Aireys Inlet Market

8 Oct, 4 Nov, 26 Nov, 10 Dec, 31 Dec. 9am- 1pm

Anglesea Twilight Farmers Market

3 Nov, 17 Nov, 1 Dec, 15 Dec 4.30pm-8pm

Torquay Cowrie Market

17 Sep, 15 Oct, 19 Nov, 17 Dec 10am -3pm

Apollo Bay Community Market

Every Saturday 8.30am-1.30pm

Apollo Bay Farmers Market

Third Sunday of every Month 9am-1pm

COMING EVENTS ON OUR SURF COAST *by Peter Spring*

Thanks to the Surf Coast Events Newsletter

2023 WSL Longboard Tour

Bells Beach Longboard Classic (Bells Beach, Victoria, Australia): August 30 - September 2, 2023

You can get amongst the action!! Head to Bells Beach to watch the world's best longboarders compete on one of the most iconic waves in Australia and the world. The Bells Beach Longboard Classic will be a free event open to the public and will include heats per men's and women's divisions, across a four-day period. "We're lucky to have this iconic surfing spot and look forward to watching the world's top longboarders compete," said Surf Coast Shire Council Mayor Liz Pattison.

Victorian Mixed Ultimate Championships

Torquay: 2 - 3 September

Victorian Mixed Ultimate Championships: Ultimate is a non-contact teams sport played with a flying disc (frisbee), that is all about inclusion, health, teamwork and ultimately – fun!! The Victorian Mixed Ultimate Championships is Victoria's premier mixed gender Ultimate Frisbee tournament. Spectators welcome!

Location: Banyul-Waari Fields and Quay Reserve.

Amy's Great Road Gran Fondo

Saturday 9th and Sunday 10th September 2023



Australia's most spectacular cycling event, Amy's Great Road Gran Fondo returns on Saturday 9th and Sunday 10th September 2023!

Catering to cyclists of all abilities, Amy's Gran Fondo is the only cycling event held on a fully closed Great Ocean Road.

This year's event has an added level of excitement following the

recent announcement that Amy's Gran Fondo will host the 2025 UCI World Gran Fondo Championships! Participants can ride Amy's this year, qualify at Amy's in 2024 and become a world champion at Amy's in 2025. Amy's Gran Fondo is the safest event on the Australian cycling calendar and makes no apologies for the procedures that are in place to enable the event to maintain this safety record.

Amy's Gravel Fondo

Lorne: Sept. 9

Gravel grinding is riding a bike on gravel, loose stones or any unpaved surface using any type of bike including cyclo-cross, mountain bike, gravel grinder or hybrid. Amy's Gravel Fondo is part of the Amy's Great Ocean Road Gran Fondo. Distance: 45km.

Amy's Great Ocean Road Gran Fondo

Lorne: Sept 10

Catering to cyclists of all abilities, Amy's Great Ocean Road Gran Fondo is held on fully closed roads in one of the most picturesque destinations on the planet – the Great Ocean Road. Distances: 130km, 45km and 14km Family Ride.

Aireys Inlet Dark Sky Event

Aireys Inlet: 16 September

Aireys Inlet Dark Sky Event: Passionate and knowledgeable speakers will introduce attendees to the wonders and beauty of the night sky. Tickets: are free but is registration required.

Surf Coast Century

Anglesea: 16 September

Surf Coast Century: The Surf Coast Century is a spectacular 50km and 100km Ultra Marathon traversing the Surf Coast and iconic Great Ocean Road. Ultra running at its best. Ideal for first timers and experts. Distances: 100km solo, 50km solo and 100km relay teams.

Angair Wildflower & Art Weekend

Anglesea: 16 - 17 September

Angair Wildflower & Art Weekend: Discover, explore and wonder at the amazingly diverse indigenous fauna and flora found in the extraordinary environment of the Surf Coast coastal hinterland. Remember: if you can't make it to Anglesea for the live event, you can still pop into the virtual nature show at www.angairnatureshow.org.au

Location: Anglesea Community Precinct in McMillan Street.

Cover Image

Amber Nosedá

Winner of the 2019 FootyFocus National Competition
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WHILST PT. GREY LANGUISHES, THE FLOURISHING APOLLO BAY CO-OP TURNS 75. *By Peter Spring*

Recently the Apollo Bay Fishing Cooperative released a video documenting the history of the co-op and its importance to the community of Apollo Bay.

The documentary features interviews with fishermen, active and retired, and outlines the evolution of the co-op from beginnings to what it is today.

The documentary is available on YouTube. Follow this link - <https://tinyurl.com/apollocoop>.

The documentary talks of Apollo Bay now being a tourist destination. The success of the sales of seafood and the restaurant at the co-op would appear testimony to this. Lorne also relies on a tourist economy. There are lessons to be learnt from this documentary which could shape the future development at Point Grey and what it could offer the visitor – interpretive displays of the history of Point Grey, its support of timber and fishing industries and the opportunity to dine by the water, an activity taken for granted in coastal locations all over the world including locations on the coastline of Victoria. I commend this documentary to you. It's food for thought as we strive to get the Point Grey we want.

The Victorian Government funded the establishment of co-ops in small fishing villages from Portland to Lakes Entrance in 1948. Part of the driver was to provide meaningful employment

for soldiers returning to their communities after World War II. Of all those Co-ops, only three remain today: Apollo Bay, San Remo and Lakes Entrance. A fishery cooperative, or fishing co-op, is a cooperative in which the people involved in the fishing industry pool resources, in their particular activities from farming, catching, distribution, and marketing of fish.

During the video, some of the fishermen make statements like; “the co-op belongs to the town and the town belongs to the co-op”, “a co-op is an icon of opportunity”, “a co-op is owned and run by members for the benefit of members”.

They talk of the co-op being an asset to the community. Not only did it provide meaningful employment, but with the installation of refrigeration, funded by loans from the Government, in the early days the co-op became the only location in town with refrigeration and thus a storage facility for producers, retailers and families alike.

Apollo Bay and Lorne have so much in common. Both places serviced a thriving timber industry in the Otways in the early days of European settlement, with tramway tracks used to haul logs from the forest to timber mills. There were three such tracks in Apollo Bay. Then the timber was taken to the jetties for shipment to Melbourne and other places.

Continued page 5



You're invited: September Council meeting in Lorne



Surf Coast Shire Council will hold its September Council meeting at the Stribling Reserve pavilion on Tuesday 26 September at 6pm. Community members are invited to attend.

The venue will be open from 5.30pm for an opportunity to chat with Councillors. Tea, coffee and light refreshments will be provided.

An agenda will be published online at surfcoast.vic.gov.au/Agenda on the Thursday prior to the meeting.

 You can view the meeting via live streaming, which has captions, at <https://webcast.surfcoast.vic.gov.au>.

A recording will be posted after the meeting, with captions and a transcript available.



GRANTS

NOW OPEN

All four streams open on September 1 - close September 30

- Community Initiative**
Grants up to **\$5,000**
- Natural Environment**
Grants up to **\$8,000**
- Minor Capital Project**
Grants up to **\$15,000**
- Health and Wellbeing**
Grants up to **\$5,000**





Scan the QR code to find out more or call grants team on

surfcoast.vic.gov.au/Grants



From page 4

Both places then transitioned to a fishing economy and in both locations, fishing was the industry that supported the community. Then came the co-ops in both locations which made the industry so much more efficient.

The co-op in Apollo Bay is still thriving to this day, 75 years after its establishment. Last year the fishermen in Apollo Bay landed thirty-eight species of fish, including eighteen tonnes of rock lobster. The co-op now has its own fishing boat, servicing the needs of its community for fresh seafood, a retail seafood outlet and a restaurant at the co-op building overlooking the harbour. That restaurant served over 174,000 meals last year!

What comes through in the interviews is the passion of the people involved. The retired fishermen still involve themselves in activities and are proud to be known as retired fishermen. The documentary highlights the amount of volunteer labour which went in to building the co-op, and the sense of pride the people have in what was achieved and how the co-op is operating today.

The parallels to Lorne and its co-op, prompts one to consider how the history and importance of the Lorne co-op should be honoured and remembered in the Point Grey development. Unfortunately, Lorne's co-op is no longer active. The building is empty save for an exhibition depicting fishing in Lorne, installed by the Lorne Historical Society.

The project to redevelop Point Grey has been an ongoing saga for over a decade. Its future is now wrapped up in so much red tape that the authorities involved appear blinded to the history of this place and why it is so important that its history be retold and



honoured. Point Grey has, for thousands of years, been a meeting place, a place of commerce, an eating place. Why is it so hard to say, "let the building and its uses reflect its history?" In Lorne, like Apollo Bay, we can say "Point Grey and the co-op belong to the town and the town belongs to Point Grey and the co-op."

Unfortunately, the agencies trying to nut out this project, deal with things coastal and it seems their deliberations do not necessarily take into account the aspirations of coastal communities. Perhaps a better arrangement would be if the scope of GORCAPA's operations was limited to coastal resources and locations outside town boundaries, and within town boundaries all the resources were managed by the relevant local government authority?



Local carers of people with a disability, older person or mental illness are invited to come and hear about the incredible Pathways for Carers program.

Pathways for Carers provides opportunities for local carers to connect with each other and with nature, and to learn more about services and supports available to them. At this event we would love to hear from carers about what you would like to see from the Torquay program.

THURSDAY 7 SEPTEMBER, 10.30AM - 12PM.

Torquay Community House, 14 Price St, Torquay. Morning tea provided.

RSVP: administration@torquaycommunityhouse.org.au

Hosted by Torquay Community House and Neighbourhood Houses Victoria



ARTS IN LORNE

From September QDOS reopens beginning with this exciting hanging of rugs!

Twenty years ago, when the Taliban first took over Afghanistan, Alexandra Copeland was asked by Afghan friends to design carpets to be woven by weavers displaced by the fighting. Alexandra had been involved with collecting and selling traditional textiles and antique carpets in Afghanistan since 1972. The carpet project has been disrupted repeatedly but now employs 18 weavers who are living in or near Kabul.

“When I first visited Afghanistan in 1972, the country had a King who had reigned peacefully for 40 years,” Alexandra Copeland said. “My husband Leigh and I were able to travel freely, visiting old market towns and villages as well as the Valley of Bamiyan, home of the giant Buddha, later destroyed by the Taliban.”

For some years Alexandra travelled regularly, carrying the original drawings of her designs for the carpets. Travel to Afghanistan is now no longer safe. Alexandra is now able to communicate with an Afghan friend via WhatsApp. Alexandra colours and photographs her original drawings here in Australia and sends them by courier to the weavers.

The weavers are able to accurately replicate her complex designs. Because the carpets are woven by hand there are small variations in each carpet.

The carpet designs incorporate motifs that will be meaningful for the weavers – pomegranates, lilies, poppies, grapevine leaves. For the weavers, the project gives them not only an income, but social contact in a society that has become closed to women. Under the Taliban women are now not permitted to leave their homes without being accompanied by a male relative.

The carpets are knotted in pure wool on wooden looms, using the methods traditional to Afghanistan. They are robust and woven for use on the floor. The prices of the carpets have been kept as low as possible in order to provide continuous employment for the weavers.

Alexandra is best known for her ceramic art. At her first exhibition, in 1983, works were purchased by the National Gallery of Victoria and the National Gallery of Australia. Exhibitions of her ceramics, carpets and paintings have been held nationally and internationally every year since then.

Alexandra’s carpets and ceramic works were conjointly exhibited at the Asian Art Fair in London in 2010.

We reopen on the 1st September and start up with

In aid of Afghani Women

An exhibition of carpets designed by

Alexandra Copeland

3 -23 September 2023

Launched by Deborah Halpern OAM

Sunday 3rd Sept at 3:00pm

A Study in Burnt Umber



Recently the strong statements made by the artist Simon J Holloway on the walls of the “In The Skies Gallery”, took me by surprise when I attended the opening of his third solo exhibition. Such a definite and uncompromising stand aroused both admiration and curiosity.

Like many, I have seen the programs and read the articles about the consequences of our long, love affair with consumerism, and our desire to have more and more clothes, gadgets, white goods, cars, etc. It has been the main measure of our success in life. It has always been seen as “progress” while all the time we have been promoting the creation of nano particles of chemical waste that now, frighteningly inhabit our bodies, our food, our water and our air.

Simon felt so strongly about this, he dedicated his latest works to stopping us in our busy tracks and making us “step back and think”. The works are uniformly coloured Burnt Umber, making them darkly threatening, yet holding some warmth, perhaps as we recognise a back pocket of our jeans or a favourite lace top from our past lives.

Using Mark Rothko’s ideas of pure colour evoking emotion and contemplation, Simon wants to make us step back, draw breath and question what our wants are and what are our needs. Do we need more than one or two pairs of jeans, the construction of which requires enough drinking water for a person for 10 years? And where are these fast fashion, changing colours and shapes for each season, made? By whom? And how do those people live?

Simon has used recycled fashion from our own Lorne Op Shop to make his works. He comments on the fact that we feel virtuous about recycling our goods, especially our clothes, yet we create the endless landfill by continuing to buy replacements for our passed on, out of fashion items.

The show is almost sold out and Simon is happily realising that he can carve out a career using his creativity in Art. Born and raised in Brisbane and drawn to a creative rather than academic life, Simon was a musician for most of his early life. After the birth of his oldest child, he realised the musician’s life of late-night gigs and family life were not a good match. So he took up the paint brush, following his artist mother’s example, and funnelled his creativity in a new direction.

Continued page 7

From page 6

Beginning with landscapes, Simon felt his practise deepen as he began to put social commentary into his second exhibition, revealing the frustration of young people with the inequalities of living in Lorne. Now his third exhibition talks to us all as we face the consequences of our comfortable and complacent lifestyles.

I look forward to seeing and feeling more messages about our society in future works by Simon.

An exciting night of music at the Lorne Bowls Club with delicious food and interesting guest musicians.



YOU ARE INVITED TO

'WHAT A WONDERFUL WORLD'

Sep 16th to Oct 1st

Exhibition Open Daily 10 to 4 pm
Lorne Community Connect Gallery
2 Otway St Lorne Vic

OPENING NIGHT

Fri 15th Sept, 6-7.30pm

Andrew Allen

Lara Bardsley

Jill Giles

Rosemary Harris-Arnott

Miriam Hercus

Nicola Perkin

Lee Powell

Robyn Mackay

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Elizabeth Rickey

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Cinnamon Stephens

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R.I.P. MAJOR

August 2007- August 2023

Major passed away after a very brief illness, surrounded by his family, and with his head on his boss's lap on the 22nd August.

Major started life as a trained sheep dog, specialising in Sheep Dog Trials. He retired to Lorne at a relatively young age and has had a charmed and busy life until his passing. He could often be seen early morning over many years, taking Garry for a walk along the beach at Lorne or around the Mt Clear Oval in Ballarat.

He had his own unique pop-hole in the taunneau cover of the ute which allowed him to keep a sharp eye on everything and allowed friends and Lorne visitors alike to discuss world affairs with him, whilst in town. He made many friends in town: the girls at the Bendigo Bank, the Bakery next door and hardly a day passed when Judy from the service station didn't say 'G'day to him.

Major has been a member of the Men's Shed for over ten years.

His 'mother' Marny cursed his hair around the house, many times, but was most upset with his passing.

He wrote his own autobiography, which was launched in 2018, by John Westacott and Max Pitt at Qdos. His book has been read by many, including some grandparents' reading to their grandchildren as a special treat.

Eulogies:

"I could write a very big book about Major and all the good and naughty things my dog 'Henry' and 'Maj' got up to over the years. But the funniest had to be when my son and nephew took the pair of them to a nightclub in South Yarra, and they were treated like Rock Stars. RIP Mate"

Pakitu (Paki) Henry

"Major affected everyone he met, old and young, male and female. Sadly, he has left us to grieve. Most thought we would have lost Garry first, but that was not to be. But what are we left with? An empty ute and a horrible space in our lives. Goodbye Major. RIP".

Max Pitt



"Major was a regular visitor with us at Inverleigh when Garry and Marny were travelling. Before he first arrived, I had read his 'autobiography'. It provided the sense of a human side to the family pet. I'm not sure if it was the effect of the book or his extraordinary personality, but he gave Robyn and me a genuine new friend in our lives. Losing a friend is always sad and Major is no exception".

Robert Cameron

"As a non-commissioned OR, I pay homage to a commissioned rank, and bow to a superior. With his attitude he lived up to his name and rank and was a gentleman to the end".

John Westacott

"One of the pleasures at the Shed was having a chat to Major on the way in. 'He was a lovely dog. RIP Maj'".

St John Sutton



Local Legend Ian Convery, right, with Friends of Taylor Park

Nominate a legendary change maker!

It's easy!

All you have to do is consider someone who has made a difference creating change in the Surf Coast Shire and nominate them as a Local Legend.

For example, here's Ian Convery, Local Legend 2023 recipient.

He stepped up to ensure the Friends of Taylor Park continued to connect with locals and improve the park.

Visit surfcoast.vic.gov.au/locallegends for more details and to complete the online nomination form.

Nominations are open between 12 September and 30 October 2023.

LETTER TO THE EDITOR

Dear Editor

A Scourge on Lorne's Environment

After reading the leading article titled "COLOURFUL CHARACTER" by Eva J Youl in the August issue of the Independent, I was left dumbstruck! These Sulphur-crested Cockatoos have taken up residence in Lorne in their thousands. They have been around for decades and regarded as vandals, pests, dangerous and increasingly a blot on the environment.

During my 15 years in Lorne, Cockies became progressively aggressive and a downright nuisance. The mess they left when removing rubbish from bins became more and more widespread. This has not improved and litter is often left on pavements and driveways for days, even weeks.

Due to visitors continually feeding them (despite numerous cafés displaying signs on outdoor tables to the contrary) they have become a danger to tourists, especially children, by flying down and snatching food from their hands. Often giving someone's finger a peck instead.

The Lorne Men's Shed spent time and money a few years ago to fix what they hoped would be secure locks on garbage bins in the hope this would solve the problem of litter. Unfortunately, these birds soon learnt how to circumvent and destroy such a deterrent.

The noise they make is raucous. The occasions when flocks fly up to Deans Marsh to descend on recently sown paddocks to feed, the sound of them squawking overhead disturbs our peaceful environment, unlike the flocks of water birds which arrive to swim on our dams. I think 'rural communities' call these pests a far more derogatory name than 'colourful characters'!

In addition, Cockies are known to have the reputation of causing serious and costly defacement to houses by pecking at timber window frames, which then need to be replaced.

They may have 'long memories' but certainly no inclination to learn from their mistakes.

Juliet Beatty - Deans Marsh



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SURF IN LORNE** *By Ian Walding*

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Visiting Lorne weekly

WHO WANTS TO BE LORNE 1?

Background...

My late brother JOHN CROMB was a member and past club captain of the Lorne Surf Live Saving Club for many years.

He was a surf boat rower and the surf boat was named LORNE 1.

I have inherited these from my brothers estate and want to sell them to the highest bidder.

There is quite a bit of interest in them but I thought they might be valued most highly in Lorne.

I will take bids for the next few weeks on the phone before selling.

Steve Cromb : 0411964341
scromb55@gmail.com
Ringwood, Vic



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Where everybody counts



From the Deck

THE BOOMERANG

By John Agar

Language matters. The words we use must count for something beyond mere ink on paper ... they must reflect - as best they can - a reasonably accurate summary of the truth.

I saw a recent NITV program where the presenter stated, without qualification that: 'we "designed" the boomerang'. [NB: the 'we', here, was indicating a collective for the Australian Aboriginal]

The Boomerang is a truly extraordinary and momentous creation. It is one of the greatest marvels produced by any evolutionary civilisation in and of any age, for it remains - to my understanding - the first object of controlled human-powered flight.

But, no, it was not 'designed'... at least as we understand 'design'. While the Boomerang is popularly regarded as of Australian Aboriginal origin [but perhaps not so, as we shall see], and while it is exquisite in function ... it was not 'designed'.

A composite of dictionary definitions for 'design' reads as follows: ... a design is a plan or drawing produced to show the look, function, or workings of a building, garment, or other object before it is made. 'Design' invokes an intentional process, not an evolutionary one. I cannot imagine some past aboriginal individual or group 'sitting down with a piece of paper [or, more realistically, a heat-hardened drawing stick to scratch in the sand] and driving an intended outcome.

No... the boomerang 'evolved'... in painstaking steps of deep thought, need, trial, and error over countless millennia... and [likely] concurrently on several continents. However, the Australian Aboriginal culture alone has honed it to perfection and has continued its use as a preferred hunting tool.

'Evolution'... with apologies for correcting the NITV presenter ... is the more likely genesis of boomerangs, woomeras, spears, and the host of other hunting and conflict-related weapons [NB: our pre-1788 aboriginals were not all about peace and light].

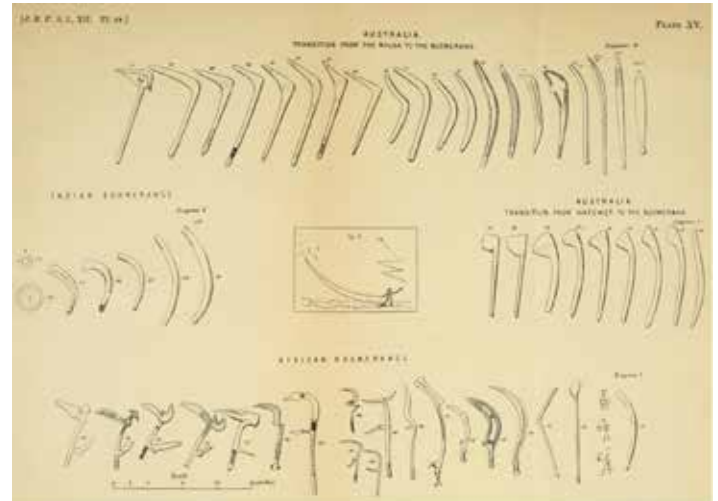
'Evolution' invokes trial and error. Evolution discards what doesn't work and embraces what does. Evolution, as a process, continues over time - whether short, long, or [as with the Boomerang], over eons as practice makes perfect!

That said, there is clear evidence from several continents of the independent evolution of boomerangs over tens of thousands of years.

"Various types of boomerangs from Australia, India, and Africa. A proposed evolution process from a malaga to a Boomerang is drawn on the upper side, while hatchet to Boomerang is on the right." Above, taken from: <https://en.m.wikipedia.org/wiki/>

Make no mistake, in all its shapes and sizes, the Boomerang is as close to perfection as one could ever hope to achieve. It is sophistication par excellence. But was it 'designed'? ... no! That claim takes a step too far.

Paraphrasing the composite Wikipedia source: "... depictions of boomerangs being thrown at animals, like kangaroos, appear in some of the oldest rock art in the world in Australia's Kimberly



region and is potentially up to 50,000 years old. But while traditionally thought of as uniquely Australian, boomerangs have also been found in Europe, Egypt, Africa, India, and North America, though the latter were likely of Asian origin and brought across the Bering Straits land bridge before it is thought to have flooded after a volcanic eruption closed some 15-20,000 years ago.

Experiments with Ancient Egyptian examples have shown that they functioned as returning boomerangs. Hunting sticks discovered in Europe seem to have formed part of the Stone Age arsenal of weapons. One Boomerang made of a mammoth's tusk was found in the Carpathian Mountains and has been AMS dated to 30,000 years old. Boomerangs dated to the first century BC have been found in the Netherlands. King Tutankhamun, who died more than 3,300 years ago, is known to have owned a collection of boomerangs of both the straight flying (hunting) and curved (returning) variety."

In this vexed age of claim and counterclaim, we should be careful to avoid over-calling, over-claiming - or for that matter, the opposites. When the NITV presenter made the claim that Australian aboriginals 'designed' the Boomerang, it struck a discordant note, and I resolved to dig a little deeper into what is [or is not] known about the evolutionary history of this remarkable instrument of ceremony, hunting, and war.

While now unmistakably and incontrovertibly linked to Aboriginal culture, lore, and song lines ... the evolutionary history of the Boomerang appears, from the archaeological record, to have global roots that spread far beyond the confines of this Great South Land we all share.

One thing is certain, however: the Boomerang, its shape and aerodynamics, have played a pivotal role in our understanding of flight. And, despite the archaeological records elsewhere, the Boomerang as we know it today is an Australian Aboriginal evolution the equal of any other shape on earth - the wheel included. For while the wheel gave us over-land motion, the Boomerang taught us to fly.

FROM OUR COUNCILLOR

For the Lorne Ward - Cr. Gary Allen gallen@surfcoast.vic.gov.au 0438 637 274



Bin Lid Mechanism Rollout

The Council officers have, over the past twelve months, held a public meeting and have been working with a group of residents at the Lorne Men's Shed to coordinate a trial of four bin lid mechanisms to prevent the cockatoos' entering bins and spreading rubbish in our streets. Each mechanism has been

evaluated and two have been selected for the roll-out.

At the August Council meeting an additional \$163,900 was approved to be transferred from the Shire's soft plastics bin pilot into the Lorne bin lid roll-out. It is unfortunate that this pilot cannot proceed in the short-term, but the additional funds will now allow the Council to attach the locking mechanisms onto the recycling and FOGO bins as well as the landfill bins.

The Council has over the last ten years invested resources into two different mechanisms that have for a variety of reasons been unsuccessful. This explains our cautious approach, adopting a small trial before proceeding. I am very grateful to the Lorne Men's Shed for the trial of a plastic apron, which also shows great promise, but unfortunately

has faced production problems. Both Allan Walls and Garry Fenton have devoted a great deal of time and resources into this solution. Thanks also to Michael Anderson who has participated in the working group.

This is not the only step undertaken over the past year to address the problem. The Council has increased our efforts to educate the public through signage and materials placed in rental properties and on social media, encouraging people not to feed the cockatoos and to the correct time to place bins out for collection and to the proper separation of materials into the appropriate bins.

We also employed an enforcement officer to check that bins are not placed in the street for prolonged periods and in the wrong week, again a measure to restrict the cockatoos access to the bins. I believe that the appointment has been successful, albeit unpopular for those who have been fined.

Amy's Gran Fondo Road Closure – 9th and 10th September

On Saturday 10 September the Allenvale Road west of the cottages and the Benwerrin – Mount Sabine Road between 9 am and 3 pm.



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surfcoast.vic.gov.au/PositiveAgeingMonth



A FOOTY CHALLENGE TO ALL *By Ray Sutton*

This month's quiz is from the songs that inspire many young girls and boys to play the game. All the AFL teams except one are represented and there are also words from team songs of three teams of the past. Where is your team's song, which team is not represented, and where are the lyrics from the teams of the past?

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We give our very best, we're the team that never lets you down and we will always see it through. We'll answer to the call and side by side we stick together. Onwards to victory.

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ALL ABOARD

By Eva J Youl

Have you taken the PT/ V Line bus from Lorne? For 12 years of commuting by car because we have a dog, in August I embarked on public transport to Melbourne. (No dogs allowed) At a cost of \$5 for seniors it was a bargain and as John Barber suggested I could even have used one of my vouchers for free country transport. He also said you see a lot more from being up high on the bus. True!

After purchasing my ticket from the helpful staff at the Lorne Information Centre (you can also book online) I was off. This is an excellent service. So come with me on the bus, for a mostly true story, to the Geelong Railway station.

I climb up the steps and show my ticket. A rolling electronic sign reminds us to 'Fasten your Seatbelt'. I buckle up. I am reading Demon Copperhead by Barbara Kingsolver as my bookclub book, and I think I will get some reading done. Not so.

After boarding the fairly empty bus from Apollo Bay, a woman comes down the aisle carrying what looks like a huge condom, but it is a sick bag. The woman has motion sickness. The kind bus driver, let's call him Fred, lets the passenger get off the bus for some fresh air. Fred tells her that it is better to sit at the front. Once she is refreshed and settled, off we go.

I also occasionally get motion sickness on a boat or in one drastic case in the back of a light plane flying over Kakadu. I used up two sick bags then and was relieved when safely back on land. Today I do not need a bag. I presume the bus sways more at the back than the front. Fred stops at Eastern View and checks with the woozy passenger to see if she is ok. He offers her a fresh bag. But she says she is fine.

The views from the bus are spectacular and the woman in front of me is filming the coast on her phone. I want to tell her to turn the phone to horizontal, landscape, instead of portrait mode. I refrain. Perhaps she is not going to make a little film. From on high I see walking tracks I haven't noticed before, especially around Anglesea.

A Dude gets on looking like one of the characters from my book. He says he wants to go to Grovedale. He looks fidgety.

At Anglesea we do a left turn and then a loop to Stop 1. A student in school uniform gets on. Then it is back on the Great Ocean Road, and we pass the Anglesea horse statue for a second time. Dude says to his mobile phone, "I am on the bus bro."

The next section is Bellbrae and then we are heading to Torquay. We pass Jan Juc and Dude is a bit nervous that we are going the wrong way. Fred reassures him that "Yes, we will be going to Grovedale." A twitching Dude plonks himself next to Ms Woozy.

We are passing through Torquay shopping strip. The next stop is called Wombah Park which is opposite the Surf Coast Shire complex. It's very big and I wonder how my rates are being spent. The school kid gets off the bus.

Dude starts talking to Fred. "Don't distract the driver", I am thinking to myself. But Fred has the situation under control. Dude conveys his issues with bus drivers. "Last time the 3.16 bus didn't f***ing stop for me". Fred explains that you have to be at the actual bus stop, for the bus to stop.

I look at the sign saying, "next stop is Mount Duneed". I cast my eyes, like my farmer father, around. The cattle are sitting on long, luscious grass, chewing contentedly. The next paddock is full of freshly shorn sheep. There are more olive trees and then buildings start popping up everywhere.

At Armstrong Creek there is a new modern looking Maccas and also a Hungry Jacks. It has been a while since I have been in this area, and I am amazed by the growth and all the dark roofs of new houses in the old airport.

Dude asks Fred where he lives. Fred explains that he gets paid to drive home to Apollo Bay. I think this goes over Dude's head. They are now discussing cars. Holden Commodores, I hear VF and some other models. Dude is an aficionado. Dude gets off at his correct stop.

We stop at the traffic lights with The Bellarine Veterinary Practice on my right. There is massive construction on both sides. It looks like an overpass is going in. We continue on past the huge library sign on our right which I have never seen and on the left the Waurin Ponds Shopping Centre. Now we are back on the familiar main road to Melbourne through Geelong. The electronic bus information tells me we are travelling through Belmont. Fred gives directions to three departing chaps who I hadn't spotted, sitting at back of the bus.

Entering the main area of Geelong, I am troubled by the empty shops in Moorabool Street, before the St John of God complex on the left. Further down Moorabool St there is more action, and we turn to head to the Geelong Railway station. After an hour and a half, I am munching my apple before boarding the comfortable V/line diesel train to Melbourne. I can finally read my book.

It is crowded and when a whole lot more passengers, mostly uni students, get on at Tarneit, they have to stand. Three hours after leaving Lorne, you arrive in Melbourne.

I can't vouch for travel when it is dark, or travel during peak times, but I can recommend this service as a mostly interesting and stress-free service to and from Lorne.

Lorne Accounting Group

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136 Mountjoy Pde, Lorne
M: PO Box 58, Lorne VIC 3232
P: 03 5289 4277

Highton: 1st Floor,
2A Bellevue Arcade,
Highton VIC 3216
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SPORTSBRIEFS

By John Ford

Dolphins In Football Finals

Lorne has three football teams which have made this year's finals series – the Seniors, Reserves, and Under 18's. Unfortunately for the Dolphins netballers, only the 13 & Under team will see finals action.

This is how the seniors football ladder stands at the end of the home and away season.

Alvie	16 wins
Colac Imperials	16 wins
Irrewarra-Beeac	13wins
Lorne	11wins
Birregurra	11wins
South Colac	8wins
Otway Districts	8wins
Simpson	5wins
Western Eagles	2wins
Apollo Bay	0wins

The first week of the finals sees the top team given a week off, teams two and three play in the Qualifying Final, and teams four and five meet in the Elimination Final. Therefore Lorne will play Birregurra on Sunday 27th at 2.00pm. Lorne's Reserve's team meets Irrewarra-Beeac at 12 noon on the same day. Lorne's Under 18's will play on Saturday 26th.

All the finals matches are played at Colac's Central Reserve which is a significantly larger ground than Stribling Reserve. As the ground is quite exposed, teams often find it difficult to cope with the wind which is often a strong westerly. However the open spaces should suit Lorne's running style of play.

Lorne's last two home and away matches were losses against the top two teams. However Lorne's form was quite good in these games and a continuation of this form could result in wins for the Seniors, Reserves and Under 18's. A win for all three teams is quite possible.

The Dolphins netballers will be represented in the finals series by the 13 and Under team who have had a really good season. The A Grade and B Grade teams both showed fine form in many matches, but neither could produce quite enough wins to make final's appearances.

At the time of writing this article the finals series is about to begin. The Sportsbriefs team wishes all participating Dolphins teams the best of luck, and for those who have not made the finals we thank you for your excellent efforts throughout the season and for entertaining us spectators. GO DOLPHINS.

Cricket Season

Training for the summer cricket season will begin on 1st September, with matches starting in October. Matches will generally be on Saturday afternoons and be 'One Day, 40 over a side' format. Lorne will also play Deans Marsh in the Dave Harvey Memorial Match, and some day/night matches will also be on the fixture.

To register as a player you can visit the website PlayHQ and continue on to 'Lorne'. Juniors are encouraged to learn the fundamentals of the game by participating in the 'Woolworths Blast' series. Parents will be required to assist with coordinating and overseeing this junior program. Intending players, volunteers and sponsors are encouraged to contact Darren Balderas on 0418 379 736 for the latest details on the summer fixture.

Nippers Training

The Nippers program is a highlight of the Lorne beach and surf season. The Lorne Surf Lifesaving Club each year overseas the training of hundreds of youngsters in swimming, lifesaving and watercraft skills. The time to show your interest – and register – is from 18th September OR YOU COULD MISS OUT!

The Nippers Squad starts on Friday 6th October, with training on Fridays at 5.00pm and Sundays from 10.00am. The Summer Intensive Program is from 27th December until 4th January. For more information contact the Club and don't forget to renew your registration!

Remember to tell us who you would like to see in Sportsbriefs!!! Articles to John Ford at 35 George St, or email to byswerdi2@bigpond.com



After a successful season with its return to the local Colac Cricket competition, the Lorne Cricket Club is ready to go again for season 2023- 24.

Marquee games include The Dave Harvey Memorial Cup and several games under lights at Stribling reserve including the annual 'pier to pub day/night game'.

We have new nets, courtesy of the Surf Coast Shire, and new equipment purchased by the club thanks to the generous donations of our sponsors.

We're looking for players to come and join last year's group to give it a red hot go.

Junior Cricket

We also run Woolworths Blast cricket for 8-13 year olds, and we're looking for young players and parents to be involved in this.

For further information, or to become involved please contact:

Darren Balderas 0418379736, dbalderas@iprimus.com.au

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OP SHOP BUZZ

By Janet Goud - Secretary

It's been a quiet time in town recently, but the Op Shop remains a busy place despite the sunny days enticing people onto the beach. Visitors and locals all pop in to find a treasure or three.

Recently we sold a wedding dress to a person who was just waiting for Mr. Right to come along. Just in case! Perhaps this is a modern version of the Hope Chest/ Glory Box in past eras.

Or perhaps she was a guide. "Be Prepared"! Sadly, we didn't have Mr Right on a shelf for her.

The bookshelves are showing more categories. They are labelled to make it easier to find what you need.

Among the nonfiction areas we have many self-help volumes which could assist you in choosing diets, exercises, managing pregnancy, and bringing up babies.

Also, guides to meditation, yoga and even making your fortune in business. Of course, the latest cookbooks in every cuisine are plentiful.

If you are going on a trip, it's worth looking for a Lonely Planet or guidebook to read up before you go. That way you won't miss any shopping opportunities!

We also have many biographies, and the sporting or political biographies are real winners for Dad on his birthday or Father's Day.

Also popular with males are the large selection of thrillers/ spy / crime novels which are our best sellers.

Children's books are many and we look forward to the new look renovated shop having some special areas dedicated to our young customers.

The wheelbarrow of specials seems to empty quite quickly with some avid readers buying a few books at a time.

If your walls are looking boring don't forget to check our constant supply of paintings and prints.

Sometimes the artists are well known and our experts check them out to see what the going prices are for their work.

The Op Shop still sells these at bargain prices so you could easily pick up a treasure worth twice its value.

Another way to change your décor cheaply is to change your cushions. We usually have a wide variety of shapes and colours in cushions, which is worth a quick look.

Our special historical or expensive items are advertised on Facebook and sell quickly. They are always sold from the shop so if you don't have Facebook, you won't necessarily miss out if you keep a close eye on the special cabinets.

I am off to the Red Centre for a couple of weeks and hope to catch up with you in the spring.

CATS

Cat curfew to start 30 September 2023

Cat owners are encouraged to prepare for the 24-hour cat curfew, which will start across the Surf Coast Shire on 30 September.

Council's revised cat confinement order, also known as a cat curfew, requires all cats within the municipality to be confined at all times to the owner's premises unless the cat is appropriately restrained.

Cat owners can visit Council's website to learn more about how modifications can be made to their property and to their cat's behaviour, so that they can comply with the 24-hour curfew.

"The revised curfew is likely to reduce registered cats' impact on neighbours and their pets, wildlife and becoming a nuisance," Cr Rose Hodge said. "Options to prevent your cat from roaming outside your premises include buying or building a cat enclosure for your yard or installing cat-proof fencing. While these might seem like significant steps, it's important to note that cat owners already have a legal obligation to ensure their cat doesn't trespass on other people's properties."

Council's previous cat curfew has required cats in urban-zoned areas to be securely confined to the owner's premises, between 8pm and 6am. There was no curfew in rural-zoned areas.

To learn more about the revised cat curfew and to view resources to help with the transition before 30 September, visit surfcoast.vic.gov.au/catCurfew.

The 24-hour cat curfew promotes responsible pet ownership - a priority of Council's Domestic Animal Management Plan.





THE LOUTTIT LOOP

Exciting to see a big ‘conference’ at Mantra! Just what we need as the streets have been pretty deserted.

Students from Lorne P-12 College have been working with local artist Peter Day to create an installation of a Barracouta Sea Country screen in front of Café HAH. It celebrates the rich fishing history of our area and hopefully raises awareness of sustainable fishing practices. Like any creative artwork (especially my knitting or stitching) the back is not as neat as the front but had to be like that to get the effect of light through the piece. Part of Creative Victoria’s Learning Partnerships Project.

When the car started to make that dreadful flap flap noise, a quick inspection revealed a large screw sticking out of a tyre. Off to Lorne Auto Care and received the usual excellent service with one of the boys repairing it instantly! Chatting to Maxine and Paul, they revealed it was in fact their last day as owners of the business. Current mechanics for Paul - Adam Tebble and Alex Foreman have taken it over and believe me it will be in great hands. Both boys have had heaps of experience working with Maxine and Paul, but also time at Paatsch Automotive in Colac, and Alex at Central Tyre and Auto. This a very happy announcement as both are great buddies and extremely capable, and so it is business as usual at Lorne Auto now called AdamAlex Automotive with that beautiful friendly country ‘she’ll be right’ attitude. Happy retirement to Maxine and Paul!

Another automotive expert – and another Adam (Macquinden) – now runs the Lorne Auto Recovery – and the RACV – here. So, the most efficient method of getting them to your vehicle is first to ring Adam on 0433545134 – to alert him to the job. And THEN call the RACV to log the job and they will also contact him about it.

How fun was all the Matilda’s hoo ha? Awesome. Lots of Lorne folk got together to watch the games and to scream together! On Summerhills Avenue there were phone calls after the first exciting game to come over to the street’s great entertainers immediately for drinkies and celebrations! Thanks to Sue and Adrian who have now zapped off to their beloved Italy!

We see heaps of dogs on our beaches – both huge and tiny and many in between. But the other day we spotted a guy, a little kid and the missus come on to the beach near Café HAH. They released a cat on a lead. Cat soon turned feral – snarling and miaowing as dear old Border Collie Rocco had wandered over for a bum sniff. Cat was immediately lifted back into owner’s arms as he uttered “First time at the beach!” We may see this more often as the Shire have declared that after 30th September cats on the coast are NEVER allowed out on their own – only on a lead.

Having a chat at Café HAH and heard that the Hishons had been in London for the cricket. Must have parked their van somewhere on the big trip round Oz and flown North. Hope they enjoyed every minute of it.

The Surf Coast Shire Council posted an announcement on The One and Only Lorne Facebook Noticeboard that they would be planting over 900 plants in the Mountjoy Parade garden beds. Actually, that contractors would be doing the job. Of course, they would! We still remember when Round Up was banned and we asked a Shire Representative what they would be using now? “Contractors” was the response. Anyway all street beautification is most welcome.

A delightful group of ladies spent some time at the Op Shop last month. Members of the newly formed Koroit CWA!!! Apparently, it is more of a friendship group, and these members had taken advantage of Mantra’s latest excellent deal to come to Lorne for a few days. The organiser of the trip was Loretta, and they were a happy, fun-loving group.

The Lorne Surf Shop announced on our Facebook Page that they had sold their business to Rip Curl. Di and Grant have put in 21 years and loved it! Well we will certainly miss them. Changeover will be in October.

Also noticed For Lease signs in the windows of what we call ‘the dot painting shop.’ This used to be two shops and was previously the Lorne Newsagency.

And a rumour doing the rounds is that Country Road may be coming into the empty space under the Cumberland. Now that would be awesome! Complete with coffee shop of course.

Late in August Mountjoy Parade was brightened up beautifully with a parade of teachers and kids from our kinder and school – all dressed up for Book Week. They looked stunningly awesome and congratulations to their parents for the efforts this entails. Proudly led by Vice Principal Geoff they paused at most shops and that was great because everyone wanted to see all the outfits, but also those beautiful faces. Three older students in long ball gowns responded to our applause and cheers with “Home-made you know!” Well done students, parents and teachers all!

GORCAPA 2023 Otways Geological Forum in Colac recently discussed (among other things) feral pig management across the Otways. Consider that a feral sow can have up to 20 piglets each year. Although you may spot a feral pig feasting on a roadside kill kangaroo, it will be pretty crook next day, as pigs are basically vegetarians.

Letters to the Editor in the weekly Surfcoast Times included one from Rodney Foord (Torquay) and another from our John Ford – a week apart. On the topic of the Point Grey debacle. Both with differing views. And that’s what it’s all about.

Heard that the Lorne Visitors’ Centre had a fairly new Team Leader! What a delightful surprise I had when dear Tracey introduced Ruth Blackhirst. Ruth used to be one of the organisers of the Falls Festival with Naomi Daly. She is also a Lorne local and is married to Tyrone! Welcome to our Info Centre Ruth!

The Lorne Kindergarten is celebrating its 70th Anniversary on Sunday 26th November at 2.00 at the Kinder. They are hoping to attract folk who attended the Kinder, who had kids there, former teachers, etc. There will be an ad in the October Lorne Independent with more details, but this is just a pre-announcement to get it into your diary. Contact details if you need to know more, or just make contact, are on the gmail set up just for this event: Lornekindergarten@gmail.com

Horrrifying to hear of a couple of city schoolgirls, not yet teenagers, who had been “groomed” by a guy online. After several weeks, an arrangement was made to meet him in a nearby park. Girls returned home totally in shock. Not raped as such. But certainly, with some brand-new horrrifying, sexual experiences. I pass this on because it needs telling. Could happen to any of our young darlings. How to protect them? Keep parental lines of loving communication wide open, and most important of all the advice is to not to allow devices, especially phones, in kids’ bedrooms.

Absolutely adored watching a pod of dolphins on the calm sea in North Lorne late in August. They put on a wonderful and joyous show, carefree and clever whilst moving towards the Pier. I will dine on this memory instead of the modern horror in the previous paragraph..... LillianXX.

MAKING THE LORNE COMMUNITY SAFER, TOGETHER WITH THE SES

By Chris Jones

Lorne State Emergency Service (SES) Unit

The most common question we are asked when turning out to a Request for Assistance is where do you come from? Are you paid to do this job or are you volunteers?

The Victorian SES (VICSES) provides emergency assistance to minimise the impact of emergencies and strengthen the community's capacity to plan, respond and recover, when emergencies occur. VICSES is the control agency for flood, storm, tsunami, earthquake, and landslide in Victoria. VICSES provides the largest road rescue network in Australia.

The State Emergency Service (SES) has had a presence in Lorne since 1977. The Unit moved into a purpose-built Emergency Services Complex (Rural Ambulance Victoria, Country Fire Authority and SES) adjacent to the Police Station at 40 Smith Street in 2001. #We Work As One

The response area we service is unique, challenging, and isolated being on the coast and in the middle of the Otway Ranges. From Fairhaven in the East, Boonah/Benwerrin in the North and Separation Creek in the West.

Depending on the availability of units and response times sees the unit go much further along the Great Ocean Road West.

We are a volunteer unit of 12 men and women drawn from our community. Our volunteers are highly skilled, well equipped, and comprehensively trained in a wide range of emergency environments. Lorne SES attend Requests for Assistance 24 hours a day, 365 days a year.

Last financial year was a quiet year by our standards (See image below).

Assist other Agencies typically includes Land Search and Rescue, Patient Carry Out assisting Ambulance Victoria after injuries resulting from hiker falls, mountain bike related accidents, hang glider accidents and the oh too often falls down cliff faces.

So now we have set the scene as to who we are, we will be stepping up our community engagement to make our community safer.

Follow us on our Facebook page - SES Lorne Unit.

If you need assistance the number to call is 132 500.





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GRIPES ABOUT WEEDS *By Doug Williams*

Last month I mentioned the garden weeds toadflax and small-flowered bittercress (which is edible: you could try it in salads). These common names give a pretty good indication that they are undesirables.

A lovely little ground cover which I have long known by the charming name of Baby's Tears also has the less affable name Mind-Your-Own-Business-Plant. I like the way common names of plants are acquired, and usually these names are infinitely easier to remember and recall than their botanical name.

Carl Linnaeus, as we well know, was the originator of binomial nomenclature, the system by which any confusion about plants is removed if and when the same common name is ascribed to two or more totally different plants. Black-eyed Susan is one example of a plant that can have more than one name so only the botanical name will truly identify the one being referenced. Periwinkle can be attributed to more than one plant and the list goes on.

And on the subject of weeds, this month I'm venting on weeds in public places. Lornecare, as I've said before, is doing good work around the town in protecting our verges and periphery as best they can, with limited resources, but in the bigger picture woody weeds are not being controlled enough. In some cases not at all. It's as if collectively those with their hands in the dirt, who get down and dirty, are in the trenches, at the coal face end of weed control are going their hardest yet the official land custodians are just not doing enough to eradicate them. I understand that safety in the workplace seminars and focus groups dealing with diversity, inclusivity and the rest are somewhat important but at the end of the day and in the long run what is really, really important is pro-active, hands on weed control. It sometimes looks as if our land managers have thrown their collective hands up in the air like a big bureaucratic Mexican Wave and conceded that it is all a little bit too hard.

I walk around the township and see where mirror bush has established itself on nature strips, how boneseed – once almost eradicated – is re-emerging and how stands of sweet pittosporum are established everywhere you look. Outside the town boundary agapanthus continues its steady march



into the interior of the Great Otway National Park but pittosporum is already rampant throughout our bush. Simply drive along the Deans Marsh Road and the effects of this invasion can be seen. For example, it is clearly evident in the gully leading up to the S bends, has crossed the road and is spreading in all directions. They can grow everywhere – shade or no shade, dry ground and wet ground and right along the salt air of the Great Ocean Road. (As do agapanthus, They can both be seen quite easily from a boat as well as from the road. Out of sight, out of mind perhaps.)

And yet there does not appear to be an eradication strategy or management program of any kind. This invader has the potential to change the nature of the ecosystems of our National Park. You can find it deep in the bush along certain walking tracks where it appears completely uncontrolled – Won Wondah Falls is just one example of a walking track where pittosporum has gained a foothold. Sad to say there are a good many other examples of this gradual defraying of our natural environment by woody weeds. It's high time a weed eradication program was created and acted upon.



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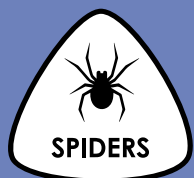
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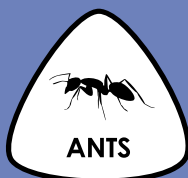


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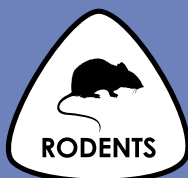
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LORNE GARDENING GROUP

Lunch with a view *by Lou Davies*

How fortunate we are as a group to have a common interest in gardens and gardening and to be part of a happy, friendly and invigorated group of people.

It's a joy to be a part of this group.

To explain more --- on Monday (our usual meeting day) 31st July, approximately 30 of us gathered at Beverley and John Allen's home in Lorne. To start with the view is spectacular. 180-degree view across Louttit Bay. We began with a welcoming cup of tea/coffee and yummy slices, plus chitter chatter. Then we were introduced to our first speaker, Heidi Martin. Heidi is on talk back radio 3AW every 3rd week of the month and she is also co-owner of Van Loons nursery in Ocean Grove. Heidi took us on a picturesque tour of gardens of southern France and then across to some gardens in England. She was an inspiring speaker and her photos had us all enthralled and keen to head off to visit Europe as soon as possible. The gardens of southern France were spectacular. Most were around the Mediterranean Sea with vistas through vine covered loggias to blue sea.

The gardens of England were quite different. They were more lush and not as formal as European gardens. Chelsea Flower Show was a hit for the people on the tour and for us couch travellers. Many had been there previously, and all agreed it was a highlight not to be missed if possible, despite the crowds.

Two of our members had accompanied Heidi on her trip and had a great time.

We then gathered for the most beautiful lunch catered for by our hosts and our members. There was so much delicious food and lots of joyful conversation.

All the time we were on the lookout for whales cruising in our beautiful bay !!

And we were not disappointed!! Later, at our committee meeting, we spotted a whale - what a great surprise. I digress!!

After our sumptuous lunch we had another speaker. This time Lorraine Phelan,

Lorraine is Anne Sutton's sister and she taught us about what is in the garden apart from flowers. (and weeds). Lorraine is a member of the Geelong Field Naturalist Group and a very keen and good photographer. Lorraine's informative talk was about --- "I share my garden with ---" all the birds, frogs, ants, flies, butterflies, moths, spiders, beetles, cicadas, grubs and insects that have a place in our gardens. It made us all realise there is much more to our own gardens than just flowers, trees and shrubs. Her micro photos were very beautiful and detailed. Even the flies were colourful.

It was a very happy day, and we all left the view reluctantly and went home filled with new knowledge, good food and great fellowship.



Lorne Community House

5289 4383

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Gardening Get together Tuesdays from 11am

Games Group Thursdays 1.00 to 3.30pm

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LORNE P-12 COLLEGE

FOCUS ON WELLBEING

At Lorne P-12 College student wellbeing is a high priority. In this issue we thought we would highlight some of what we do and celebrate our student wellbeing programs.

Our wellbeing team consists of three experienced teachers and a social worker who, along with a local and wider community network, support the students. Our programs include School Wide Positive Behaviours, the Respectful Relationships Program, The Resilience Project and Blurred Minds.

This term alone has seen a number of resources coming into our school. Bunnings have worked with the primary and early secondary students, focusing on the importance of nature for mental health, helping to create a garden of indigenous and edible plants. A Teen Mental Health First Aid course, an incursion on Cognitive Behaviour Therapy (delivered with the help of therapy dog Larry) as well as an informative lesson on sexual and reproductive health delivered by a specialist nurse have all been offered to secondary pupils.

Lunchtime clubs also form a part of our ongoing focus on student wellbeing, with the aim to offer students a variety of opportunities to explore their interests and passions. These clubs are led by our primary school captains and teachers and include activities such as Lego, craft, knitting, drawing and mindful colouring.

Barracouta Sea Country



Barracouta artwork by Tommy, Year 9



Bunnings garden planting



CBT session with Damian and Larry the therapy dog.



Craft Club



Students at Lorne P-12 College have been guided under the incredible mentorship of award-winning Surf Coast artist Peter Day in his 'Barracouta Sea Country' *Art Meets Ecology* project. Peter was supported by Creative Victoria's Creative Learning Partnerships initiative and Surf Coast Shire funding to grow his vision - to tell the story of the decline of the Barracouta, the local Lorne fishing industry and the culture it supported. Students have created an extraordinary collection of 'Barracouta' fish artworks, bringing their own interpretations to the theme.

LORNE MATTERS

Where in the world is The Commodore??

Simpson Desert, Robe, West Papua, East Arnhem Land, England, Western Australia???

Recent correspondence indicated no Report this month. He's too busy Fishing! Just in case you are looking for him: Last sighting was the Albrolos Islands, WA. about to eat this tasty Dhufish.



Recycled seating a winner at Stribling Reserve
Bench spectator seating made from recycled products has been installed by the Project Control Group at Stribling Reserve. More than three tonnes of recycled composite material containing 94% plastic and wood shavings saved from landfill has been installed on seating, decking and walkways. The product has been praised for its appearance and low maintenance attributes.

In order to extend the seating banks from one to three, patrons were encouraged to pay for a plaque which identifies their space on the bench and over 130 were sold. The project is being hailed as having set a new standard for Council in sustainable product use and supports council Plan environmental ideals to Increase

the use of recycled materials. Find details and a video highlighting the project by visiting sustainability.vic.gov.au and searching for Stribling Reserve. JG

A Wonderful Initiative

The Project Control Board of the Great Ocean Road Trail met at Qdos last month. This Coastal Trail will be a world class hiking trail showcasing iconic coastal cliffs, lush, forested environments, deep freshwater streams and rivers as well as popular seaside towns and villages.



Replicating the traditional walks and regular trade routes of the Gadubanud people, the Great Ocean Road Trail provides an important opportunity to educate the broader community about Gadubanud Country, culture and the bio cultural landscape of the region. Consisting of seven segments the 90km walk is proposed as a seven day walk which connects Fairhaven to Skenes Creek.

LORNE HOUSING SOLUTIONS ONLINE COMMUNITY MEETING #2

With Guest Speaker Andrew Paul

From The Southern Moreton Bay Islands Community Land Trust, Qld (SMBI CLT)



"We are in the process of providing affordable housing in a beauty spot adjacent a national park. This session covers nitty gritty issues like size, timelines, costs, raising funds, eligibility, and impact to date. We are approaching completion of the construction of the first affordable dwelling. Our next property will likely be existing housing stock" – Andrew Paul

4PM WEDNESDAY 13 SEPT 2023

PLEASE REGISTER TO RECEIVE THE ONLINE MEETING LINK

...you can do this via the Friends of Lorne website www.friendsoflorne.org.au



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The upper level boasts ocean views to Aireys Inlet Lighthouse and over the swing bridge area of Louttit Bay. The surrounding mature gum trees add to the experience and remind you how special this central location in Lorne is.

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LORNE

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Upon entry, be greeted by the warm open family and dining room, overlooked by the kitchen, the open feel inspiring quality time spent together, whether lounging in summer threads, cosy by the fire or cooking up a storm.

With a wraparound deck area, with shared access from the lounge and master bedroom, the flow of this informal comfortable family beach hideaway is perfect to unwind and slow down.

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Men of the Men's Shed

JACK WYNHOVEN

By Garry Fenton

Jack was born in Holland where he lived for the first twelve years of his life.

In 1953 he migrated with his family to Australia. They set up home in Ocean Grove where he began his education in English. After two years at St Mary's Technical School and a year at the Geelong Tech he enrolled in Civil Engineering at the Gordon Institute. He worked briefly as an engineer before and after graduating from Melbourne University in 1964. In 1966 he married Cynthia and they moved to Canada where he attended the University of Alberta, in Edmonton. He obtained a Master's degree and a Ph.D.

In 1970 they moved to Zurich, Switzerland, where Jack worked for a Swiss Consulting Engineering Company. His projects included the Zurich airport and a satellite communication antenna. He returned to Australia in 1972 and began work with the Connell Group, a multi discipline engineering practice. He became Chairman of Connell Wagner, a position he held for 15 years until retirement. Their projects included the stands at the MCG and VRC at Flemington, the Melbourne Underground, The Arts Centre, The Melbourne Casino and an association with Hong Kong airport.



When asked what his first knowledge of the Lorne Men's Shed was, he said, "I knew that a committed group of local men persevered through challenging circumstances, including unreasonable objections to establish the Lorne Men's Shed. And I knew the Lorne Community would benefit greatly."

Although Jack and Cynthia live in Melbourne, they are considered Lorne people as they travel down most weekends and have been very supportive to other

groups as well as the Men's Shed. Jack has not been a Shed regular but commented, "I haven't had the time to be involved yet, but I do enjoy hearing how much others enjoy it". He was at the Grand Opening in 2016. "It was a very memorable occasion with a large crowd." Jack would definitely recommend the Shed to any local men not involved, as it fills a need in the community for many men.

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COMMUNITY CALENDAR COMPETITION ENTRIES TO OPEN

The Surf Coast Shire Community Calendar Competition will return with a refresh, in a bid to showcase more emerging local artists.

This year's competition sees 'child' and 'youth' split into two separate categories.

Councillor Rose Hodge welcomed the updated eligibility criteria, which also requests that artwork is no larger than 600mm x 600mm and is ready to hang.

"All eligible entries in the competition are displayed at a community exhibition at Anglesea Art House," Cr Hodge said.

"Last year's exhibition received an extraordinary response, so much so, the curators almost ran out of wall space. We hope the revised criteria will open up more opportunities for artists, make for a wonderful exhibition, and showcase the winning pieces in the calendar in the best possible way."

As part of criteria changes, artists who have appeared in the calendar in the past two years are not eligible to enter. This change seeks to ensure best possible access to the program and highlight a diverse range of community artists.

The Community Calendar Competition invites entries from Surf Coast Shire residents and ratepayers. All eligible entries

will be on display at the Community Calendar Exhibition, launched at Anglesea Art Space on Friday 13 October at 6pm. The exhibition's opening weekend is Saturday 14 October and Saturday 15 October. It then continues in October, open from Tuesday to Sunday.

A judging panel will select its 12 favourite works across the four categories – child, youth, open 2D and open 3D, while a People's Choice vote will determine the piece that will be on the cover.

"I encourage eligible local artists to enter the competition," Cr Hodge said. "It offers fantastic exposure for all entrants, who get a thrill out of being featured in an exhibition. It's an even bigger thrill for the winners, to see their work in a publication that is distributed far and wide."

"I look forward to seeing which 13 works are selected to appear in the 2024 calendar."

The 13 winning artists will receive a \$300 cash prize and artist acknowledgment in the calendar.

Entries open Friday 18 August and close Friday 15 September at 5pm.

To view the full terms and conditions and to enter, visit surfcoast.vic.gov.au/calendarcomp.

Calling all Artists young and old!

Community Arts Calendar
Competition registrations close
Friday 15 September.

Get your entries in now!

For full details go to:

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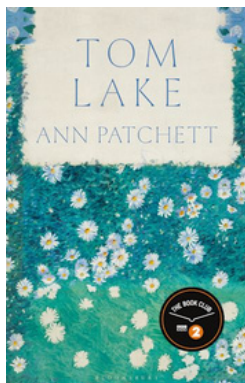
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lorne books

Picks of the Month



FICTION: Tom Lake by Anne Patchett



Tom Lake is a meditation on youthful love, married love, and the lives parents have led before their children were born. Both hopeful and elegiac, it explores what it means to be happy even when the world is falling apart. As in all of her novels, Ann Patchett combines compelling narrative artistry with piercing insights into family dynamics. The result is a rich and luminous story, told with profound intelligence and emotional subtlety, that demonstrates once again why she is one of the most revered and acclaimed literary talents working today.

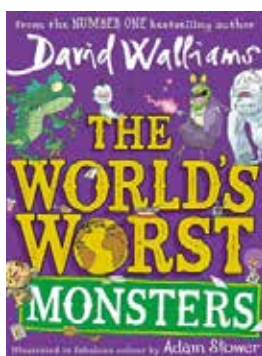
NON-FICTION: All In by Joel Selwood

In his long-awaited, official autobiography, All In, Joel Selwood reveals the grit, determination, and personal sacrifice behind his AFL success at the Geelong Football Club.

Joel Selwood's remarkable leadership is well-known across AFL football. Announcing his retirement at the end of the 2022 season, Selwood will not only go down in history as an icon of the game – a record breaker – but also as a selfless leader who supported his team through one of the club's most successful periods in its history. Now, for the first time, Selwood tells his story in his own words.



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