



LORNE

Independent

\$2

No 257 April 2023

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HAPPY
HOLIDAYS
IN LORNE !

BIG MOON RISING OVER LORNE PIER

Image by Lorne Photographer Michael Prideaux,
Diving in a Biodiverse Wonderland. P4,5
Cooking Hot Cross Buns. P7

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Victorian Public Holidays 2023

New Year's Day
Sunday 1 January
Monday 2 January2

Australia Day
Thursday 26 January

Labour Day
Monday 13 March

Good Friday
Friday 7 April

Easter Monday
Monday 10 April

ANZAC Day
Tuesday 25 April

King's Birthday
Monday 12 June

AFL Grand Final
Subject to AFL schedule

Melbourne Cup
Tuesday 7 November

Christmas Day
Monday 25 December

Boxing Day
Tuesday 26 December

Victorian School Terms 2023

Term 1
Monday 30 January 2023
to
Thursday 6 April 2023

Term 2
Monday 24 April 2023
to
Friday 23 June 2023

Term 3
Monday 10 July 2023
to
Friday 15 September 2023

Term 4
Monday 2 October 2023
to
Wednesday 20 December 2023

All public holiday dates are accurate at the time of publishing, but may be subject to change.



LORNE-12 COLLEGE

Hi Everyone

We are really excited about being able to share with you what's happening at our amazing school!

New staff

We have the following new staff at Lorne p-12 College:

Indonesian – Julie Hope

Science/ Maths – Emma Kaye

English/ Humanities – Jessica Stone

Wellbeing – Tony Speed (returning staff member)

Lorne provides a unique opportunity for any teacher, with smaller class sizes, great resources, a friendly school community and our amazing location and students.

Singing in the street

Students studying music in years nine and ten will be moving their classroom to the streets of Lorne! The school has recently purchased battery-powered music equipment, so we are now off-grid and mobile! We have been granted permission to perform during school hours around the community. These performances will address key assessment criteria and students will gain valuable experience performing for a wide range of audiences. Performances will occur on Wednesdays between 11:30 -12:15 and will be live-streamed on the school's Facebook page.

Come down and listen to our amazing students and watch their musical talents, out the front of the St Cuthbert's Uniting Church!

A word from our new Indonesian teacher – Julie Hope

As a Geelong person, I am absolutely loving the unique atmosphere of teaching in a coastal town.



I am teaching years Prep to nine Indonesian and Year seven Humanities. Local legend Barry Langan (Fruits of the Forest, Lorne) is generously assisting us with his great knowledge of the aboriginal history of local Gadubanud people as part of our Year seven Humanities learning. Barry has shared his stories for 30 years with the students of Lorne P-12. The students are responding by compiling information from Barry, Dreaming stories, the Lorne Historical Society, archaeological evidence and memoirs to produce a folio piece including a children's story book that reflects the local aboriginal history.

In Indonesian classes, my approach of cultural and linguistic immersion often means role-play. The Year eights have tasted tropical fruit while discussing in Indonesian, the Year nines have navigated an Indonesian language-hunt around Lorne for their Unit focusing on Sport and Entertainment (Olahraga dan Hiburan). The Primary Students like to work while wearing the traditional Indonesian costumes and watching Indonesian dance performances. The Year seven class are providing support by reading Indonesian Readers to the primary classes.

Lorne P-12 has a proud history of Indonesian language studies and the school hopes to see senior classes flourishing again, believing the benefits of second language studies include reinforcing English language skills, promoting multicultural understanding and adding to future employment potential of our students. Given the proximity, Lorne P-12 has maintained Indonesian as the second language as it is so widely spoken in our region. The similarities with Malay language means that studying Indonesian also equips graduating students to engage in Malaysia and Brunei.



Easter Market



IT'S BACK!!!

We are running the famous Lorne Easter Market! Come down on Saturday April 8th between 9am – 4pm to stroll around an amazing selection of stalls. All money raised goes to supporting our students and to resources for the school.

TRAVELLER'S TALES

Many of our local Lorne folks travel to strange and exotic places. I hope you agree with me that it's interesting to read about these trips. If you can't travel physically, it's good to travel with the writers to visit these places.

RAJA AMPAT *by Keith Miller*

At the start of February, 5 mates and I headed off to a place called Raja Ampat in West Papua on a SCUBA Diving adventure.

It's not the easiest place to get to. You must get a flight from Jakarta or Makassar to Sorong. We had to use every method of transport there is to get to Sorong which is a decent sized city and is the Capital of West Papua. West Papua formally Irian Jaya is part of Indonesia. After the Japanese surrender at the end of World War 2 the Dutch remained in control until 1962 when they handed it over to Indonesia. It is one of the most sparsely populated areas in Indonesia and is extremely poor.

From Sorong it took 3 hours on a very old ferry to get to Raja Ampat and the village of Waisai where our dive resort was located. There were a few back packers on the boat but it was 95% locals and they all smoked. Cigarettes are \$1 a packet over there. This is nothing to us but it's not cheap for these poor people and they are all addicted. The tobacco companies are a disgrace. They do the same thing all over the world in the poorer countries.

The vast majority of inhabitants are Melanesian and the official language is Papuan. We found the people to be very friendly and welcoming.

Raja Ampat has the richest Marine Biodiversity on the planet.

It comprises of 1,500 islands which are all covered in dense rainforest and it straddles the equator. Most of the islands are completely uninhabited and some have small communities who live very basically and rely on what they can catch by fishing and growing their own vegetables.

Being on the equator the climate is warm, humid and wet. The temperature didn't alter that much while we were there from a minimum of 28 to a maximum of 32 with heavy rain most evenings which didn't last long and very little wind which was perfect for the long boat trips.

The dive resort where we stayed was magnificent but the food and drinks were very expensive so we did a bit of exploring and found a couple of seafood restaurants that cater for the locals where the main courses were \$2.

We ate mainly at one which was walking distance from our resort.



It was a little old weather beaten shack on the end of an old jetty. One decent storm and it would all topple into the sea. There is no sign writing on any of the businesses there.

Continued page 5



From page 4

It's all just word of mouth. We arranged with the owner for him to buy a couple of groper each day at the fish market.

Each evening he grilled them whole over coals and covered them in Chilli, Tomatoes and spices. I've never eaten better fish. They only wanted about \$8 for each of us for this magnificent feast but we paid them a lot more than that. We were very popular there.

It was BYO so we found a grog shop in the village where we bought large cans of BinTang Beer. The beer wasn't overly cheap but I'm guessing because the country is mainly Muslim its highly taxed. Wine was far too expensive so we stuck to beer.

We did 18 dives over our 10 days there and they were all sensational. We met for breakfast at 6am every morning and were on the dive boat before a 7am departure. The closest dive sites were 20 minutes away but most of them were about 45 minutes travelling.

We did two Scuba dives every morning with a one hour surface interval which we spent on jetties near villages or uninhabited islands. We spent these intervals snorkelling which was spectacular. Some of the snorkelling was nearly as good as the Scuba dives. The water was 29 degrees from top to the bottom with the average visibility around 25 metres and the currents reasonably mild.

I've dived all over the world and have completed well over 2,000 Scuba Dives, but this place has more species of fish, coral and every other type of marine life imaginable than I've ever seen before in one location.

One of the highlights of the diving was a school of huge Manta Rays that hovered right above us close enough to touch.



We also saw plenty of sharks, Coral Trout, Crocodile Fish, Clownfish, Coronation Trout, Giant Trevally. The list is endless.

I first fell in love with the underwater world back in the early 70's as a young teenager. A couple of mates and I used to hitchhike to Lorne on weekends to go snorkelling at Point Grey. In the summer months we would sleep on the beach.

We couldn't afford wetsuits so we wore footy jumpers which didn't achieve much. I remember buying a magazine called "Skindiving Australia" back before the internet existed when magazines were the only way to get any information on just about everything. It used to have articles about all these exotic overseas diving destinations that were embedded in my memory and still are. Raja Ampat was one of them. I've visited 121 different countries and about half of those have been for diving. Raja Ampat being the last one.

At the time I never dreamed that I would actually get to all these places but I've been fortunate and have actually ticked off everyone one of them on my bucket list.



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In this 2023 round, Expressions of Interest will be considered for partnership projects between two eligible applicants who will contribute equally to a project to the value of \$10k (with \$5k awarded to each partner to manage).

More information surfcoast.vic.gov.au/grants

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BAKING FOR EASTER

by Suzanne Diviny

Hot cross buns,
Hot cross buns,
One a penny two a penny
If you have no daughters
give them to your sons.

Circa 1798.

The above children's rhyme is old but the origins of hot cross buns date back even further. Hot cross buns interestingly predate Christianity. Ancient Egyptians baked small round buns marked with a cross to honour the gods. Each section formed by the cross represented to them the four phases of the moon and the seasons. Greeks and Romans made small buns marked with a cross to honour EOS goddess of the morning and the Eoster goddess of the light. (Eoster is the word Easter is derived from)

Some middle age bakers marked their loaves with a cross to ward off evil spirits and ensure successful baking.

The first Christian hot cross bun was baked by a 12th century English monk. He decorated his buns with a cross on Good Friday. Hot cross buns were once typically only eaten on Good Friday.

Over the years the hot cross buns with its fruits and precious spices has developed into the bun we have today. Those hot cross buns seem to have been in the supermarket all year.....

Researching various recipes a number of questions arose for me:

Which are the best spices? The most common spices ground cloves, coriander, nutmeg, all spice, ginger and cinnamon.

How many and which fruits are used? Traditionally hot cross buns contain raisins and currants. These spices and fruit also have representations in the Christian tradition. Raisons represent the body of Christ in the tomb. Cinnamon represents the spices that anointed Jesus' entombed body.

The risen dough represents the resurrection.

After a bit of experimentation with recipes I've found the most delicious was a recipe passed on to me by a fellow mermaid Alana which I believe she found in the Guardian. This recipe embodies the traditions with a bit of a twist.

Dan Leopard's Spiced Buns

Ingredients:

325ml tin of stout
1 1/2 teaspoons each of ground ginger cinnamon and mace
1 1/2 teaspoons of instant yeast
875g strong white flour plus a bit extra
250 ml/hot black tea
325g raisins
175g mixed peel
One large egg
50g of melted butter
50g of Castor sugar
1 1/2 teaspoons salt

The night before mix:

the stout, spices, yeast and 325 grams of flour in a deep bowl. Put raisons, peel and tea in another bowl.

Next day:

Mix egg and butter with fruit then stir into the stout and spice batter.

Mix in 550 grams of flour, the sugar and the salt. Leave for 10 minutes.

Remove dough from bowl and knead for 10 minutes. Repeat twice more at 10 minute intervals then leave for one hour.

Divide the dough into 100 gram pieces. Shape into balls and place touching on a tray lined with non-stick paper.

Leave for 90 minutes.

Pre heat oven to 200c (180c fan assisted)

Mix a little flour and water into a paste and pipe crosses on to each ball of dough. Bake in the oven for 25mins.

While baking mix
one tablespoon
of water one
tablespoon of Castor
sugar

When buns are
taken out of the oven
brush over with
sugar water solution
while they're hot.

Enjoy!



Lorne RSL Sub - Branch

Anzac Day Service Tuesday 25th April 2023

Dawn Service - 7.00am

Gun-Fire breakfast - 7.30am to 8.30am Lorne Bowls Club carpark

10.45 am - 12pm - March from Lorne Visitors Centre to ANZAC Memorial Park for 11am Commemorative Service

Follow us on: -   @Lorne_RSL

EASTER ART SALE

Extended hours 9 - 5pm all Easter



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ARTS IN LORNE

Another lively art space in town..... Have you visited The Pier Art Bazaar yet?

By Wendy Hutchison

After long time Lorne people, Judi Kenneally and Ian Lovell, assisted their friends, Sammy and Angelo to sell off the chattels of the Pier restaurant, they realised the restaurant site was going to be vacant over the Summer period. Knowing the Point Grey Development was still some time away from being realised, they were the only ones to approach GORCAPA with a plan to activate the space. After some time, the Pop Up Lorne Pier Art Bazaar was given the green light. It would have been a great pity to allow the building to just lie idle, crumble before our eyes, with an invitation to vandalise an empty space.

The Art Bazaar is abuzz with activity which is such a relief for this iconic location in town. Judi and Ian have created a welcoming space with an eclectic mix of art, paintings, prints, photographs objects, books, vinyl records and plants. Many artworks are from local artists, some from further afield and others on consignment. They have a large range of rare art and natural history books and vinyl records collected over a lifetime, as music is another great passion of theirs. I'd encourage you to go and have a look for yourself as there are very interesting art works, including some by very well-known Australian artists, including indigenous works. It's a very interesting mix in such a unique location.

A bonus for the gardeners of Lorne is the sale of native plants in the outdoor area. All are suitable for our coastal conditions along with a wide range of herbs at very affordable market prices. Given Lorne hasn't had any kind of nursery since the days of Camel's Oasis this is a most welcome addition. Nick, a very popular therapeutic masseur, was working in the outdoor space over summer. He has now moved onto a warmer climate.

It's so good to have another space in town that is championing the Arts, along with the established Qdos Arts, Art in the Skies, Plume gallery and the emerging Arts Space at Community Connect.

They are all different spaces - complementing not competing with each other. Lorne is known for its range of sporting and outdoor activities so hopefully it can gain credence as an Arts Hub too.

Do yourself a favour and check out this lively business adjacent to the pier and the Aquatic Club. You may even find a piece of work that will enliven your home for a very reasonable price given the quality of the art on display.

The Art Bazaar is open most days in April 11-5pm . It will be open every day over Easter with an Art Sale and extended opening hours.



EASTER PHOTOGRAPHIC EXHIBITION

"LORNE FOR ALL SEASONS"

Curated by Artist in Residence Meaghan Shelton

OFFICIAL OPENING THURSDAY 6 APRIL

5 PM .

Entry \$10 (includes a glass of wine)

EASTER OPENING TIMES:

Friday 7, Saturday 8, Sunday 9 and Monday 10.
11 am – 3 pm.



PHOTOGRAPHERS

Wayne Alexander, Dorothy Balhas,
Stephanie Campbell, Craig Crosthwaite,
Denise Lawry, Kerrod Moller-Nielson,
Ella Murnane, Natasha Narin,
Michael Prideau, Leon Walker

LORNE COMMUNITY CONNECT
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QDOS

As the Grand finale for the 2022-2023 program of exhibitions at Qdos .

Graeme Wilkie invited local architects Bob Sinclair & Roger Nelson to co curate a celebration of Architectural skills, 2B or not 2B on the periphery of Architectural thought.

The following are edited comments from Co Curator Roger Nelson .

The idea of a drawing is not that it's perfect but that it takes thought further and towards some sort of higher resolution.

It's used to explain where words or speech cannot.

It's thinking, adjusting, experimental and immediate and as communication is often salient and better than words.

It's a direct relationship between thought and tactile expression that has some endurance, and it allows the author to make a step to another place.

Often crude and sometimes highly resolved a drawing enables thought in a 3-dimensional world conveyed in 2 dimensions.

Architects constantly think in 3 dimensions and many illustrate their thoughts prolifically and in many and varied ways.

The exhibition sets thought aside from the digital world and allows a directness and immediacy.

Collecting 40 or so architects together to make this inaugural exhibition has been exciting and extremely rewarding.

Everyone approached it with enthusiasm and support for the central role drawing had in the work of an architect.

With all the works so kindly being donated by their authors we have approached the Australian Institute of Architects (Victorian Chapter) to initiate with the proceeds an annual drawing prize as part of the awards program.

Welcome to our world.

A Celebration of making a mark and expression.

Roger Nelson FRAIA co-Curator 2B or Not 2B 2023.

JON CLEMENTS PETER ELLIOTT KERSTIN THOMPSON DES SMITH
 PETER MADDISON SHELLEY PENN PAUL KATSIERIS MARK JACQUES
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 BOB SINCLAIR NIGEL BERTRAM NIGEL FITTON DAVID LEECE ROGER NELSON
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 Australian Institute of Architects

Curated by
Bob Sinclair LFRAIA & Roger Nelson FRAIA
 25 March - 15 April 2023
 To be launched by Architect Peter Maddison,
 host of Grand Design Australia
 Saturday 25th March 2:00 - 4:00 pm

Qdos Fine arts Lorne  www.qdosarts.com

LORNE GARDENERS FIRST OUTING IN 2023

By Lou Davies

Our first outing for this year was to two gardens in Werribee.

The first was “Cloverdale” garden, just on the outskirts of Werribee. Julian and Connie Menegazzo bought their property in the early 80’s and have developed and planted an amazing 7 acres of garden.

They started from scratch as the land was flat, barren, dry and sown with crops. They initially planted 4,000 native trees which gave them the protection they needed from the harsh winds. They planted many varieties of trees, which now give wonderful wind protection, shade and colour. They planted an avenue of golden elms in 1984, which is now an over arching avenue of trees and forms a spectacular property entrance.

In the early days water was an issue but with an extension to their dams, their elms then flourished and are now visible, especially in autumn, as you drive along the Princes Highway.

Adequate water for the garden comes from the dams and the Lollipop creek that runs through the property. We all wondered at the huge job of pruning and weeding which Connie undertakes herself. She did say that extra help from the extended family and farm workers was used when needed. They have hundreds of roses, which were just past their peak in March.

Connie loves her garden and many of the plants originated from cuttings from friends. In the case of the huge willow trees which came from her mum’s neighbour, they were grown from cuttings in a jar. We can all relate to this style of gardening ! Her husband is a long suffering farmer who mentioned his best crop land being overtaken by the garden. “What can you do?” he shrugged. There was little sympathy for him from the Lorne Gardeners!

From this lush oasis we went to lunch at an authentic Italian restaurant, “Brothers on K”, which was on the unlikely named K Road on the south side of the highway at Werribee South. A Trip Advisor review states it is “like walking into a real Italian home.” This was a great venue with yummy food and a fabulous providore shop adjacent to it.

From here we went to the State Rose Garden at Werribee Mansion. This garden was begun 70 years ago and now has 5,000 roses. It is the largest rose garden in Australia. Treloar Rose farm in Portland offered the state their first collection of roses, if the volunteers went to Portland and dug them up. This they did.

They now have many other roses from other growers. At this time of the year the roses are just past their prime. The vastness of the planting is unique. The gardens are all maintained by volunteers. Parks Victoria look after the lawns.

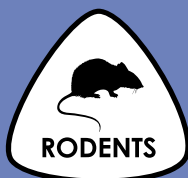
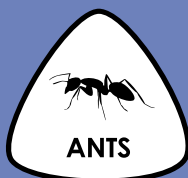
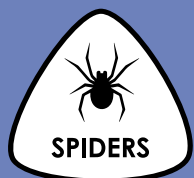
It was a great first day out for our members in 2023. To join us contact Secretary Beverley Allen 0423 906 123.





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Men of the Men's Shed

DON BALDWIN

By Gary Fenton

Member from 2015, Committee Member/ Secretary 2015-2019.

When Allan Walls was becoming snowed under with paperwork, it was obvious, he needed a secretary. In his usual manner, Allan looked around for the most likely person to assist with paperwork. When asked by Allan, Don found it impossible to say "No".

Don had worked for BOC Healthcare division in procurement of anaesthetic machines and equipment. After several years there, he worked for 12 years at BOC Gases division in Preston.

He then was asked to look after the capital expenditure for their packaged gas, managing procurement of those items from various countries around the world and their import into Australia.

When the mining boom came, over an eight-year period, BOC brought in about five containers per week mainly from UK, USA, Austria and China. They made 670 offshore packs with sixteen cylinders each at a cost of \$14,000 each. They eventually made 3500 packs over a number of years.

An other interesting project at this time for Don was a Helium plant in Darwin piping natural gas from the Timor Sea. This made Australia self-sufficient in Helium and allowed for Australia to export it, mainly to Asia. Also Don worked on a project in Tasmania near Launceston.

BOC tapped into the natural gas to supply the power station and aluminium smelter. At this time many ships and other users of diesel fuel were converted to LNG. This LNG plant produced 50 tonnes per day and displaced 70,000 litres of diesel per day.

Don retired in 2014 and renovated his Lorne home in Smithers Street. Following the completion of his home, Ken Smith convinced Don to play bowls and soon after he was the new Bowling Club Secretary.

Don didn't know anything about the Mens Shed other than what he read in the local paper about the difficulties the group were having getting started. Because he was full time renovating his home in Lorne, he didn't have time to join, but when Allan Walls convinced him the Shed needed a secretary, he accepted the invitation.

He was thrown in the deep end a bit, as soon after Allan went overseas so he and John Barber did a lot of the work with the council on the financial aspects. Valuing "in-kind" donations was essential for the council to agree to the amount of community input. Len Tank's amazing assistance and the donated windows were very important and working through the budget to satisfy Council took Don and John a lot of time.

Once Council signed off on the financials, the shed gained a building permit. Don well remembers the day he had a meeting with George Dragovitch, the builder, to try and drop



the cost of the build, as they were struggling to raise enough money. The four shedders arrived in three Mercedes and a Jaguar. George then arrived in an old ute.

When a reduced price was put to George, he looked around the car park and said, "Sell one of those cars and you will have plenty".

Don was always a bit disappointed with the slab. "We took the cheaper quote and got a disappointing result especially on the veranda which holds water and always will."

Don found the large cross section of members and their different walks of life very interesting. And he felt the respect shown by all irrespective of their working life was wonderful and, in some cases, very therapeutic. The secretarial work was second nature to Don as much of his working life had been clerical, doing spread sheets, keeping budgets, writing letters and similar office work. He enjoyed that involvement and was happy to do it.

In his earlier life he had done some woodwork and started training as a fitter and turner. Consequently, he has been able to help with some of the shed projects.

"The Opening Day was huge, and I can't think of any similar event in my life that attracted over three hundred people. Everybody spoke well and it went off without a hitch".

Don has spent a lot of time during Covid in Queensland and said he really misses the camaraderie and used to look forward to the Tuesday, Thursday and Saturday involvement.

Hello Lorne Meet The Team!

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Director/

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Rebecca Graham

Director/

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Stuart Nelson

Sales Specialist

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OP SHOP BUZZ

By Janet Goud - Secretary

We are all looking forward to the busy times of a Easter and the School holidays. It seems such a short time since the sunny summer holidays when the shop was well stocked with wonderful items kindly donated by our Melbourne city supporters enabling us to break all records for money raised in December and January.

For the next holiday season we are well stocked with board games, the latest novels, interesting clothes, and comfortable or elegant shoes. Still we need and appreciate your donations so keep them coming if you can.

After such a bumper Summer season we were happy to celebrate together at a picnic near the swimming pool, thanks to the delicious treats supplied Lorne Larder and funded by the Community Bank. Here are the happy picnickers. Our social committee of Chris Mc Caffrey and John Ford ensured there were bubbles to match the lovely nibbles and fruit. We thank them all very much.



Happily this month we have been able to help the Lorne P-12 College get their Well-being courses off to a good start. Many interesting things have been planned and with our financial help, the students will be able to run some exciting courses such as Martial Arts skills, etc.

Also we have all enjoyed the school music students entertaining us around the town. So when this donation arrived, the Op Shop was happy to donate this guitar to the music faculty at the school. We will also pay for it to be restored to its former glory.



Once again we ask that donors do not leave bags outside the closed shop. Also in a different approach taken recently, we ask that you do not bring donations into the busy shop and leave them under racks without mentioning your donation to the staff. We are very happy to receive these donations in the back room and thank you for your contribution to the health and welfare of all people in Lorne and nearby communities. There are goods we cannot legally take for safety reasons such as baby and senior appliances and electrical goods. For practical reasons we cannot take big furniture either. Still we can find places to advise you where to send these to such as Geelong young mums, or bigger Op Shops in Geelong. Just come and talk to us. We love to talk to you!

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From the Deck

SIR SAMUEL MOGGS - RIP

By John Agar

I wonder how many still remember the small white plaster bust of 'Sir Samuel Moggs' that nestled demurely in the 50s and 60s some 300m on the Lorne side of the Moggs Creek bridge amid the low lush milkwort [indeed, a weed] that edges the Great Ocean Road?

As then a child of some dozen summers, my head abuzz with Lars Porcena and the lays of ancient Greece and Rome, I had thought it must be alabaster, but no ... it was, I think, just plain plaster. But, even so, it was a wonderful and ever-so-romantic sight.

Dad would stop the car, we would pick some greenery, and place it gently at the foot of the bust. But then, one day, 'he' had gone. "Nicked", said dad with genuine sadness. "What a shame. Why can't people just leave nice things alone?"

Then only weeks later, 'he' was back. "He's not the same one", said mum. I am sure that the last one had a damaged nose." And so, the saga of disappearance and replacement continued—Moggs came and went as the local Moggs Society struggled to keep pace with the theft. I am not sure quite how often this 'game of cat and mouse' played out, but eventually, the mysterious bust-makers either gave up—or ran out of stock. Sam disappeared for good.

For me, it was a sad day—I had come to love patting his noggin as we passed by—and even now, I still can't help looking as I pass by, hoping against hope that some conjurer's magic might have tried, one last time, to restore Sam to his spot by the roadside.

Then, in early February, while walking my feisty Blighty along a deserted Eastern View beach at low tide, I saw a piece of very sea-worn wood poking up through the sand amid some exposed coal-seam rock. The oddity? ... its tip bore the mark of man—it had been sawn. It was deeply embedded, I had no spade, and Blighty was tugging desperately at the leash. Tree trunk or wreck, I couldn't tell, so I resolved to return the next day with a spade to check. Meantime, unaware of any old sailing shipwrecks along the beach at Moggs Creek, I researched.

It is extraordinary what turns up, sometimes, if one scavenges for information ... magical truths long buried: fantastical tales tall and concocted. To put the reader out of misery, I sadly confirmed that the piece was but a part of a tree stump and not a long-lost piece of maritime history, but ... I did find the report of a 'wreck'—well, a wreck of sorts. And here is where the tale passe far beyond—it becomes fascinating.

From here, I borrow directly from two websites. This is not my work but is a slice of authentic folklore. I seriously encourage the reader to read the first 'short' version [Reference 1] and then bask in the whole story [Reference 2]. I promise you will not be disappointed!

1. <https://monumentaaustralia.org.au/themes/culture/community/display/30004-sir-samuel-moggs>
2. <https://vinmaskell.com/2017/04/10/john-quixote-and-the-true-history-of-moggs-creek/>

I live in debt—particularly to Vin Maskell—for this wonderful journey into the small community of Moggs Creek. More strength to their arm!

Thus, with proper approbation, I paraphrase this fantastic story below, but please read it yourself. Meanwhile—viva Sir Samuel Mogg!

Paraphrasing and joining both documents, the story goes:

In the late 1950s, a group of Moggs Creek holiday homeowners led by John Crook were pondering the origins of the name 'Moggs Creek'. After debating whether he was Samuel Mogg or Samuel Moggs, they settled on the latter, knighted him, and formed the 'Sir Samuel Moggs Society'. After far more wine than was likely good for them, they constructed an elaborate and whimsical story of bravery, discovery, heroism, and shipwreck. They determined that there had once been a Sir Samuel Moggs—a navigator from Bristol and a sailor ahead of his time—aboard the Dutch ship 'Spuut' in 1759. [NB: authors note: could this be the hidden origin of Spout Creek?]. The 'Spuut' lost its way and, caught by the set of the tide, struck a reef near Moggs Creek.

Their society records show that: "it has been said of Sir Samuel Moggs that we know everything about him and yet, we know nothing about him. He was a very humble and private person, not only courageous, wise, prudent, adventurous, and a born leader of men, but also a warm, and dare we say it, a loving human being."

In 1959, the Society resolved to erect a small plaster bust and placed it on a concrete base beside the Great Ocean Road near the border of Moggs Creek and Eastern View. A simple 6-foot brick cairn was erected nearby. About 20 people attended the unveiling of the statue, the base of which bore a plaque that read: 'Sir Samuel Moggs landed here 29 Feb 1759. Erected by The United Moggs Organisation. 29.2.1959'. The inscription ended with a cryptic quotation—reportedly a favourite saying of Sir Samuel—that the assembled Moggs devotees recited solemnly at the unveiling ... "The dark is light enough".

The whole story is far more enjoyable... and again, I encourage all to read Vin Maskell's extraordinary voyage of discovery and intrigue. You won't be disappointed.

I live in the hope that a new batch of 'Moggers' [how about it, Paddy?] might remake his mould, pour 100 plaster busts to beat the thieves, and place him proudly back on his plinth! Meantime, each time I pass the site, I whisper ... 'the dark is light enough' ... and treasure that in some small way, I feel I knew him.

Author's Note: As Peter Spring wrote a piece on Sir Samuel for the SCT in 2015, some may be reading the story for the second time.





THE LOUTTIT LOOP

You could say Lorne had a full-on month this March. And you would be 100% correct.

But probably the terrifying hot north windy day took the cake for the most stupid, dangerous, terrifying incident. It is still prominent in news reports, and talkback radio has been a marvellous source to vent how we coped and how we didn't. Also The One and Only Lorne Community Notice Board generated some back and forth conversations on line – all respectful and friendly.

I find it impossible to believe the relevant group (not the CFA) – Forest Fire Management - had no idea of the severe weather forecast for the Saturday, and consequently were still activating fires on the Thursday! One could glibly say ...”pants on fire”

Many of us had our bags packed and by the door waiting for the word to evacuate. Fortunately this did not eventuate, as in fact it appeared that all avenues of escape for Lorne residents had been eliminated by planned burns out of control – namely GOR to Apollo Bay with Kennett River fires, Deans Marsh Road affected by rear of golf course and 5 mile track fires – and Eastern View all ablaze and out of action. Terrifying. Trapped! Please, please learn from this and don't allow it to happen to us again.

Quite late in the arvo the cool change blew in and we all relaxed. Phew.

Arriving home from a dog walk on the beach, a loud squawking began – a call very different to all others. A Gang Gang perched in the tree above the birds' water bowl shouting at me. On checking the bowl, I quickly got two buckets, refilled it, and went inside. The male Gang Gang came down immediately to drink, and left – followed by his thirsty wife. This is the first time I've actually had a direct contact with these divine birds. So special. I apologised to him.

When the flag in the main street opposite the Pharmacy is at half mast a buzz goes round town until we find out who's missing! Recently it was locally revered fisherman Macca Campbell. Tributes and photos took us all back to the time when the crane was on the pier and winched the boats up to rest on the pier till they went out to sea again. Macca was of that era. The Aquatic Club paid a huge tribute to him and a group of mates took his remains out in a Boat as befits such a man of the sea. On You Tube “The Last Fisherman” by Mike Brady is worth looking at. It's a beautiful tribute. RIP Macca, and love to dear Barb.

After a big Easterly the shores tell the tale. Quite a few poor penguins washed up and one sweet lady was carefully collecting them and placing them up on the grassy area. Please ring the Marine Response Unit on 045 644188 who will try to remove them from the beach before it gets dark and Mr Fox comes hunting. They are then taken to the Zoo for investigation as to why they died, what they had eaten, etc.

A large exhausted seal on the main beach was taking its time to return to the choppy seas. A tiger seal some said. Main message is that no dogs are allowed within – lets say half a kilometre – from a seal as dogs adore seal smell and will run toward them immediately!

And an even bigger seal on North Lorne beach –sadly dead. A quick call to Tracey at our Visitors' Centre generated Lorne's GORCAPA team to immediately get the big digger down there and bury it in a HUUUGE hole. This is the first time we've had cause to congratulate GORCAPA for anything, but we thank the small team sincerely for jumping into action on this issue. Within a couple of hours the old seal was laid to rest with dignity. Thanks guys. Appreciate it.

Also quite a few unusual sea thingys washed up along the waters edge (also in Torquay). Weird Goose Barnacles (Lepas Anatifera) – small white body similar to a polystyrene tampon with 4 – 6 sheer white wings attached. Wonderful design for propelling through water! Google tells us that in Spain they are considered a delicacy. Pass.

Charming Irma and Tony have taken over the Swingbridge Café and the St. Ali coffee is just divine. Heard great praise for their poached eggs, but also that they were runny. Not my fave. However, when ordering they offered me Froach Eggs. What the? OK – they are to die for – a runny poached egg somehow safely manoeuvred into a frying pan for a very short time. OMG. I'm hooked. Their cosy little back room with full on river views is awesome, as are their Gluten free menu options.

After eleven years Saporitalia will close the doors after dinner on 29/4. They say “Tuscany to Jerusalem” will take over the riverside restaurant. Sounds interesting. On 30th April their tables and chairs will be for sale – 14 square tables \$30 each and what we used to call Bentwood chairs - \$50 each. Good luck in the future Amit and team and thanks for all the oh so yummy meals.

And Totti's finally opened with a great promotion for locals – half priced meals for the first weekend. Since then over 4,000 bookings have been made. Those who have been sing high praise – mostly centred round the signature dish of a dome-shaped flatbread to mix with many divine tapas. The fit out includes two hand-made brass fireplaces, a rear bar with heaps of ambience, and of course the presence of Matt Germanchis as executive chef – who many of us know and revere from his time in Anglesea.

If you have an aging dog with arthritic problems, please ask your Vet for some Antinol Rapid gel capsules or monthly injections. Unbelievable results for my border collie.

Hey wasn't it fun that we had our own little air show here in Lorne when the Roulettes and the Korean Aerobatic team scared the daylight out of us all with a loud and wonderful fly over?

Recently a man's hat Made in Italy was sold at the Op Shop. The new owner asked if it had a story, as it was priced at \$50, a big price at any time. Staff explained that they believed it came from the Vallesi family – locals who had lived in Lorne for yonks and that much loved Emilio had passed recently. As he left, the proud new owner turned to face the staff, doffed the hat, and said “Thanks Emilio!” Emotional stuff.

So the footy season has commenced, and so have the Thursday night training nights for the Lorne Teams. And also the 'everyone welcome' dinner from 6 pm on Thursdays with Matt and Bridgette. Hope to see you there. Lillian.

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THE CHRISTOS POETRY PRIZE

Children's Winner

Dreaming of the perfect day in Lorne
Eliza Deane

Dreaming of the beach,
And sand in my toes,
Cool cabanas line the beach – it's just how it goes.

Dreaming of days,
So perfect at the beach,
Going so far, my tippy toes can't reach.

Dreaming of food,
Of hot, salty chips,
Gelato Gelato staining my lips.

Dreaming of running
along on the sand
Past teenagers getting awfully tanned.

Dreaming of playing
Especially beach cricket,
"How Zat!" people yell, as they get a wicket.

Dreaming of yellow and red flags on the shore,
In between kids surfing,
Lifeguards busy working.

Dreaming of reading,
On fold-up beach chairs,
People playing loud music, getting death stares.

Dreaming of restaurants,
Ipsos with saganaki cheese,
The golf club with parmas or fish & chips? Yes please!

Dreaming of days,
That merge into one,
All with beautiful weather, and a burning sun.

Dreaming of long walks
Up to the pier,
Who wouldn't love it here?

Dreaming of Lorne,
My favourite place to be,
It's a beautiful place, as you can see.

Citation: Children's Prize

Winning entry: 'Dreaming of the perfect day in Lorne' by Eliza Deane

Huge congratulations from the judges to Eliza for her extended lyrical poem about holidaying in Lorne. At every point the poem celebrates the gift of the beautiful environment and coastal pleasures. But it is also smart enough to observe from a young person's point of view, teenagers 'getting awfully tanned' and playing loud music that invites 'death stares'.

The judges were also really impressed by the way Eliza stylised this long poem – using the word 'dreaming' at the start of eleven distinct stanzas to build structure across the whole. Well done Eliza!

2nd place in The Christos Prize 2023

Seatown of Seaweed, Dazing Dreaming
By Tyson Whyteross

When heatstruck summer specific visitations all phase out to sleep,
on mattresses still undulating over endless rolling of waves,
the town awakens to some strange concert of reminiscence.

Lean over the town now, all you, move in slow suffocation, like
trying to witness some small Picasso. Feel it sweep over like a
nightly dawn,
all the sea sunken float back in on easterlies, whitest of waves,
drowned toddlers frozen in age, kissing giggling round playground,
North Korean turning in his sandy solid sleep dreaming of bricks,
and home.

Old sailors long journeyed and fish-smelling barge into toilet blocks
now and
position at urinals like occupation, cocks whistling as if kettles
trying to bring up some steam.
Generations of dogs lying flat on wet sand in patience of a throw,
red flowering gums of war returned, or not, to deconstruct the stone
into road,
the caves like walls of honeycomb amongst giant eucalyptus and
southern beeches by southern beaches.

Shaved patches in the trees fill now with those who never arrived,
lighting small fires painted in the dark, looking up to the songlines
traversing the mountains on straight barren trees, incarnate and
alien,
for hotels of atomised itinerant Melburnians and scale the hillside
and overlook the swell of sea and street,
almost musical in its movements, like an orchestra conducting the
seasons.

I On the beach lazily our feet were still dreaming in the sand,
mottled by
rounded footprints and the ongoing lisp of waves a-clutter the aural
atmosphere,
ecological tinnitus filling lacunae of hearing, like the chain whirr of
ethereal cyclists
peeling themselves from tarmac with a grimace to get back in the
saddle
and glide away around the rock face.

But we come near to an end, the dark morning kitchen hour of
silent pans placed upon stoves,
hallway door closed slow softly, so as not to wake until at least
morning birds begin a chatter
- scrape toast and listen to the night of dreaming waves come to an
end, and:

O! sweet windless morning, sky so thin you can see the faint blue
background through
hazy wisps of cloud floating before the summer's sun can rise –

come out, world! Make the forest wave goodbye as they all go back
out to sea,

all turn in boats leaving shore to watch the coastline ablaze with the
light and living.

Continued page 21

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From page 20

Citation

Second Prize: 'Seatown of Seaweed, Dazed Dreaming' by Tyson Whytercross

Congratulations Tyson. The judges remarked that this poem featured some dazzling imagery. The poem is set up as a 'strange concert of reminiscence', the swell of the sea and the street 'almost musical in its movements'. Celebratory musical and sonic imagery abound but the poem is also sensitively alert to histories of local dispossession: 'Shaved patches in the trees fill now with those who never arrived'. The poem concludes with an interesting, melancholy lamentation which may be read as a reverse image of colonisation: 'Make the forest wave goodbye as they all go back out to sea/all turn in boats leaving shore to watch the coastline ablaze with the light and living.'

3rd place poem

Dreams of Lorne – I am the Surfer
Jo Esler

At dawns breath
astride a sea of
emerald green,
gliding seamlessly
at speed,
enveloped by the
salty spray
a figure stands
in perfect poise.

Illumined by
suns silvery light,
taut muscles flexed
at hip and knee.
An outstretched
hand skims the
surface of the wave
Eyes shining bright,
amid the dazzling
white of water
falling.

Now with weathered
skin, a withered frame
and walking stick
and gnarly hand

that grips this pen
I gaze across the bay,
the seas of Lorne
run through my veins
yet still
the silent thrill is mine
I am the surfer.

Citation

Third Prize: 'Dreams of Lorne – I am the surfer' by Jo Esler

Congratulations Jo. The judges praised the deceptive simplicity of this moving poem about mortality. The style is always economical and the use of first-person voice is deft and consistent. The poem's narrative shifts from a depiction of youth into old age seamlessly. The metaphor of the surfer is brilliantly used in the poem's finale to suggest that surfing old age is pure victory and that we can (and must!) all surf on in our imaginations regardless of age and capacity. Great work!

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GO WHERE THE TRADIES GO

LORNE MATTERS

Lorne Aged Care Residents Out and About with Ypush By W. Youl

Two innovative lightweight electric wheelchairs, controlled by the Carer rather than the occupant of the wheelchair, have recently been donated to Lorne Aged Care.



One was fully funded by the Lorne & District Mens Shed and the other by a combination of donors including the Lorne Aquatic and Angling Club, Lorne Football Netball Club and Lorne Community Connect

The search for this unique style of wheelchair came out of witnessing some of the Carers at Lorne Aged Care taking their loved ones for an outing in the standard manual wheelchairs. They had to really struggle with the steep Lorne terrain as they headed down the street for a coffee or to the 'Anglers' for a drink on a Friday night.

Lorne Shed Secretary Bill Youl went searching on line for a lightweight powered wheelchair that was operated by the Carer rather than the wheelchair occupant. This type of wheelchair was very difficult to locate until bingo up came the Ypush!! It is the invention of Guernsey based Brian Harrison whose company Brintal had taken over 5 years to come up with the Ypush. It is the first time it has been exported to Australia, so we will be the pioneers of this new technology in Lorne.

The Ypush chairs have already been put to work at Lorne Aged Care. Bill and Eva Youl had just commissioned the chairs and along came Michelle the daughter of Beryl, a resident of Lorne Aged Care.

Michelle, said "I have always battled getting Mum up and back from the shops in the manual wheelchairs, so can I be the first one to have a go with the Ypush" After a short lesson on the simple controls of the Ypush, Beryl and Michelle were on their way to downtown Lorne They arrived back 2 hours later with Michelle having a big smile on her face and plenty of energy. "Fantastic" said Michelle.

The second Ypush had its first trial with Mandy taking Roger for a ride from Lorne Aged Care down to the Aquatic and Angling Club for their Friday evening tippie. Normally Mandy would take her car with a manual wheelchair, but the Ypush travelled smoothly along the footpath and up and down the hills to and from the club

EASTER SERVICES AT OUR LADY OF FATIMA, LORNE

Thursday 6th April : 6:00pm

Friday 7th April : 10:00am and 3:00pm

Saturday 8th April 6:00pm – Vigil

Sunday 9th April 9:00am

Recently retired dermatologist: Dr. Tim O'Brien (resident of Lorne and parishioner) presented his personal work of art to the community and the Church. The painting "The Annunciation" was blessed and dedicated during the mass last Sunday by Fr. Michael O'Toole. Dr. Tim received warm appreciation of his 'work of faith' and for the reflection he shared.



The 'Annunciation' is one of the most commonly depicted scenes in the history of art. From paintings, to music to poetry and narrative, the story of Gabriel's message to Mary – infused with doubt and belief, joy and sorrow, fear and comfort – has proved to be remarkably generative for both the life of faith and the creative impulse. It is a story of hope and this means a story for all of us, whoever and wherever we are in life. K. Diviny

Buy tea towels in Lorne Community Bank



The Aireys Inlet Rural Australians for Refugees action group, have taken on a major project to relocate a refugee family into our region and fundraising has begun in an interesting way.

Continued page 23

From page 22

Partnering with the local Community Bank branch in Anglesea, the AIRAR have produced commemorative tea towels which be available from the bank for a cost of \$20.

The AIRAR have been inspired to tackle this project, after a recently successful venture in Canada was able to settle families into a new life.

The aim is to raise enough money to cover the costs of the family for one year while they settle into a home, work and schooling and become self-sufficient.

The Lorne Men's Shed Model Boat Regatta Easter Sunday, 9th April 2023 ... make a note of the date!

The Lorne Men's Shed will again be holding its celebrated Model Boat Regatta on the Erskine Pond, just upstream from the Swing Bridge. This will be the 6th time this event has been held. The first three were held in 2015, 2016, and 2017 under the banner of the Love Lorne initiative, then in 2018, the weather gods conspired against the event, and it was postponed [twice] before being resurrected as the Men's Shed Regatta in 2019.

Another two-year hiatus then followed—courtesy of Covid-19—before the event successfully re-emerged in 2022 [see photo]., when a crowd of nearly 200 spectators were thrilled by some close racing and a spectacularly competitive final.

Now, in 2023, it is back and promises to be bigger and better than ever. Boats will be on the water from about 9 am as their skippers trim their sails, hone their radio-controlled tactics, and get in a little bit of last-minute practice.

Events will begin at ~10 am. Several small yachts will be provided for children to sail in the shallower water to the north of the bridge, but **ALL CHILDREN MUST BE SUPERVISED** by a responsible adult from their family. A small rescue craft will be on hand to retrieve any stranded yachts from the reed beds. Be mindful of the structural integrity of the bridge—please don't all try to crowd onto it at once. Great event viewing can be had from the boardwalk along the edge of the river beside the Great Ocean Road.

Coffee will be available at the Swing Bridge Cafe, but please be patient with their staff as they will have their usual breakfast clientele to serve too. All are welcome, and let's make it a fun morning.

This photo was taken at the 2022 Event



MUSIC QUIZ

By Ray Sutton

Ray Sutton is back with a shorter, totally female music quiz.

“This story is a bit shorter but another a love story. As I did it today (International Women's Day) it only includes songs by women or in three cases women performing jointly with men. There are twelve songs and artists to be found in the story.”

Now you might not have believed us about the prize last time. But you saw the clever Linton Ferguson gleefully accepting his \$50 Lorne Books voucher so it's a worthwhile passtime. Send to raysutton334@msn.com

First correct (or most correct) will win.

How Could You Leave Me?

There are times when you're down and troubled and you need some loving care and the weather's cold with brown leaves falling all around. I tell myself, girl you had better try to have fun no matter what you do.

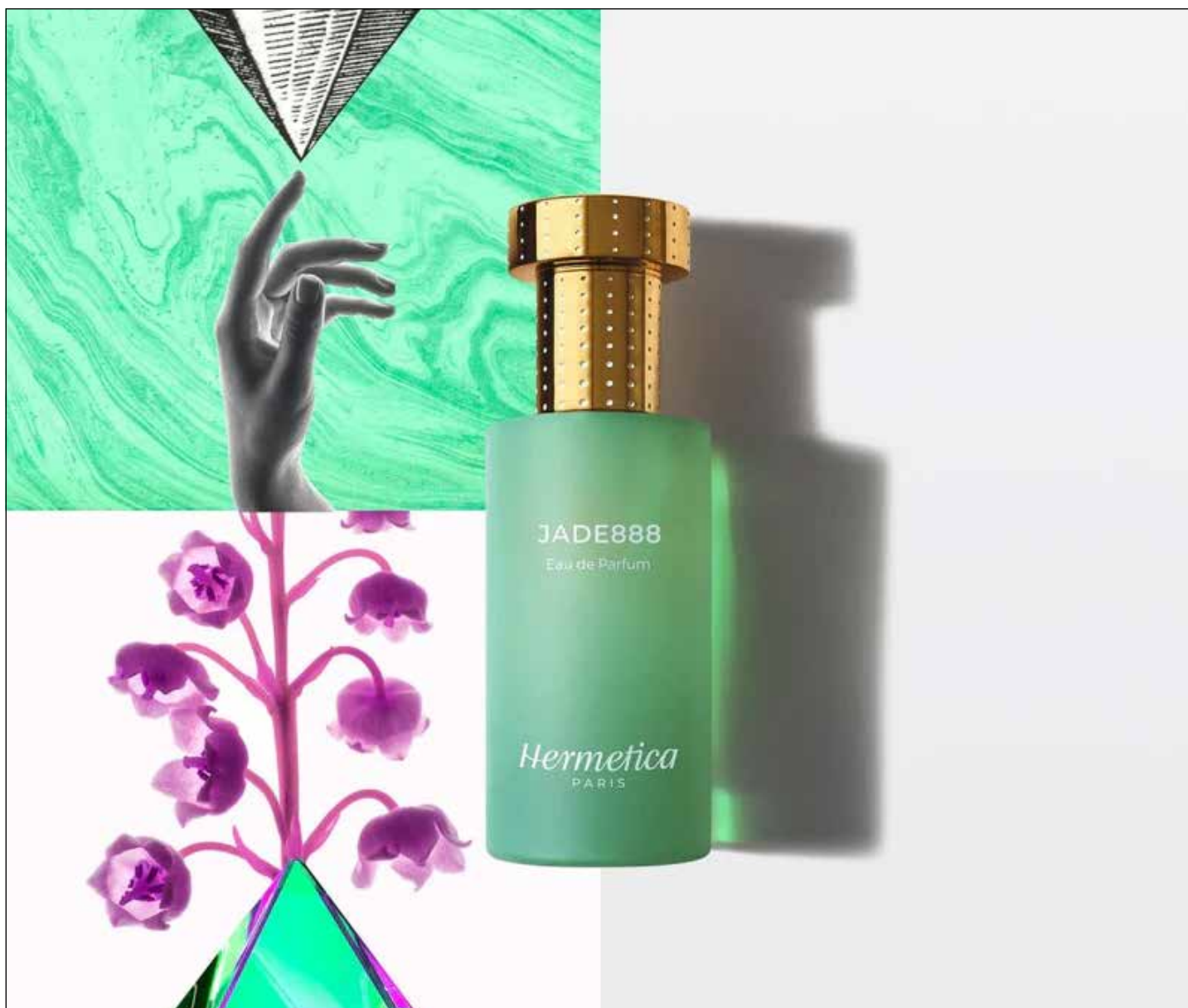
However, it feels like nothing can stop these lonely tears from falling. I'm so lonesome all the time.

Then I see that familiar sunrise through sleepy eyes and as I get ready for the day, I think to myself don't let them know, don't give yourself away. But now old friends they're acting strange, and they shake their heads, and they tell me that I've changed. I tell them I hope you understand there's a reason why. They told me I was going to lose the fight, but I said I'm coming back to his side to put it right.

Everybody told me I was crazy but I have to see him and with the summer days drifting away I invited him to have a picnic on Labour Day. It was a sunny day and we went strolling, drank lemonade, then we made out under the deck.

There was something going on and I told him you do something to me I cannot explain, and he said no more will you cry, baby I will hurt you never. Sail away with me. Then we made our true love vow.

That day I learned how to laugh again.



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Hermetica Fragrance in store now at Lorne Pharmacy.



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FROM OUR COUNCILLOR

For the Lorne Ward - Cr. Gary Allen gallen@surfcoast.vic.gov.au 0438 637 274



Electoral Structure Review

The panel has published a preliminary report after receiving 62 submissions after the close of round one, concerning the proposed electoral boundaries in the Surf Coast Shire.

After considering these submissions and conducting their own research, the panel is presenting the following electoral structure model for further

public consultation:

Model 1: an unsubdivided structure with nine councillors.

Model 2: a subdivided electoral structure with a total of eight councillors, two wards with four councillors per ward.

Model 3: a subdivided electoral structure with a total of nine councillors, with three wards with three councillors per ward.

The panel is now seeking feedback on the three models. You can make a response submission to these models until Wednesday 12 April 2023. If any response submitters wish to speak at a public hearing, the panel will hold an online public hearing on Wednesday 19 April 2023. More information is available about the review process on the Victorian Electoral Commission (VEC) website at vec.vic.gov.au

Here we go again!

This is the second time in the past fifteen years that the views of the Lorne and district communities are rejected. For the second time we will need to plead our case for the acceptance of like communities trying to secure representation. It is not difficult for the Shire to accept our 15% contribution to rate revenue, but we will find it very difficult (for a number of reasons) to secure representation.

I am entering this public conversation, as I decided some weeks ago to not seek reelection in 2024. I therefore have no conflict of interest in making comments.

It is difficult to find a resident of Lorne to stand for the council, given the travel involved and the complexity of the role. Fighting to gain the necessary quota of votes to be elected when the total of qualified voters in a ward far outweigh the numbers in the existing Lorne Ward, becomes more difficult. If we have a single councillor in a single ward, we are not guaranteed that a resident will be elected, but the probability is far-far greater and recent history supports that claim.

I urge residents to do all in their power to lobby those in authority to support the case for nine wards, with one councillor per ward for the Surf Coast Shire.

Forest Fire Management Victoria

My thanks to the officers of Forest Fire Management Victoria for holding three public conversations the day after Saturday 19, when we experienced high winds making the job of staff to keep the fires within the containment lines of the burn-off difficult. They did a wonderful job and we must be very grateful to the people who put themselves into potential harm to protect our community. I appreciate that burn-offs are not always supported, but they are I believe, essential to reduce the fuel load in our forest with the changing weather patterns making another significant fire along the coast inevitable.

Lorne Community House

5289 4383

lorne.communityhouse@gornh.vic.gov.au

Gardening Get together Tuesdays from 11am

Games Group Thursdays 1.00 to 3.30pm A

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SPORTSBRIEFS

By John Ford

Lorne Country Club Tennis



Saturday 11th March proved to be a wonderful day for the Labour Day tennis tournament. The weather was fine, mild and still – in stark contrast to the wild windy weather that saw the Australia Day tournament cancelled.

Players all enjoyed the four sets of very competitive mixed tennis and a delicious light lunch, catered for by Lorne Larder. Female Winner on the day was Sue Cox with the Male Winner being Kevin Riley. Runners Up were Kevin Diviny and Tracy.

Presentations were also made on the day to the winners of the inaugural Singles Championships which were held during January. Winners of these championships were Steph Fry and Matthew Hayward. Congratulations to all players. This Easter unfortunately there will not be an Easter Tournament.

Cricket Season Ends

Lorne's Cricket Team's Presentation Day was held at the Lorne Aquatic and Angling Club on Sunday 19th March. The committee, led by Darren Balderas, is to be congratulated on reforming the team which had been in recess since 2016. In all 22 players represented the team throughout the season, whose ages ranged between 14 and possibly 60 years.

Highest Batting Average was won by Will Seymour (41.4) from Mick Brennan (32.5). The Best Bowling Average was won by Louis Coates (19.8) from Jack Belsar (31). The Club Champion for the season was Will Seymour and the Captain's Award being won by Max Gordon. Most catches taken in the season was Mick Brennan.

From a spectator perspective mentions should go to Ryan Heathcote and Harley Davies and also Peter Bracken and Mick Brennan who both played very well despite carrying long-term injuries. Well done to the players, committee and the volunteers, who have provided the club with a great foundation to build on for the next summer season.

Women's Golf

Club Golf:

On March 14th we ran our annual "Give Golf a Go" day and had a great day, with around 10 women new to the game coming to play, and around 20 of the women members joining in. Vicki Umland, golf pro from Anglesea came and lead some warm ups and some basic tips for playing. We had putting competitions to get our eye in, and then the groups set off for a shortened round of 6 holes. The new players were interspersed with the members. We finished the morning with a lovely lunch and some prizes for the "winners" for the day. We look forward to a number of the new ladies joining in with us in Tuesday comp, as well as becoming active members of the LCC.

SWGA regional Golf comps:

On Feb 27th, Anglesea had its annual golf open, renamed "The Rosalind Quinlin Classic", to honour and recognise Rosalind's contribution to the local golf scene. Anglesea had a great turnout, with 28 teams entered, and the Lorne women entered 3 teams. Wendy Hutchison, who always seems to compete well on this course, came R/U in C grade with a tremendous score of 41 pts, which was the second highest score on the day and earned Wendy 4 merit points - putting her on the road to back up her win from last year! Sally Young had a monster drive to win the longest drive on the 18th, and to top it off, one of our teams - Carol Tutungi, Sally Young and Wendy Hutchison were the R/U of the classic with a combined score of 102 pts, pipping the team from Royal Melbourne on a count back, with Ocean Grove winning overall on 105 pts. Well done Lorne team.



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Again Congratulations to a Lorne team - Winners of the Otway Shield at Beeac. Jan Young, Anne Maree Kennedy, Barb Barber and Bronwyn Halpin conquered the saucer greens and won the comp, even pipping the home team! Barb was also the individual overall winner with 39 points.

The Sands Torquay. No wins on this day! Lot's of bunkers! Vicki Umland is continuing her Thursday coaching sessions for a couple more weeks here at Lorne Country Club, for both beginners, and those working on improving their golf. Please call Vicki if you are interested in booking into these sessions. Mobile: 0409432045

If you are interested in joining our group of friendly women, whether new to golf or with some Golfing experience, or if you have any questions, please call Sue Neill on 0418 674 062, or Chris Angus on 0439 008 167. Happy Golfing, Danni De Bon.

Football and Netball Season

The 2023 football and netball season kicks off on Saturday 25th March, although Lorne's season begins on Saturday 1st April at Birregurra. Lorne's first home match will be on April 15th against South Colac. This season there will be no matches played over the Easter weekend, although Lorne had invited various clubs to play here on Easter Saturday.

The netball club will again have Carly Enticott and Bianca Hollmer in key roles and both are excited at the prospects for the upcoming season. The football team should be a competitive unit with training drills and practice matches already well under way. Lorne's matches are: April 1st away to Birregurra, April 15th home to South Colac, April 22nd away to Simpson, April 29th at home against traditional rivals Apollo Bay, before meeting Colac Imperials at Colac's Western Oval.

There is nothing better than having lunch at Stribling Reserve watching the football and netball, relaxing with so many locals. In fact my favourite viewing point is on the hill near the netball courts where you get a very good view of both the football and netball. It is now time to sign up to be a member of YOUR club. Various membership categories are available, and you can visit the website lornefnc.com.au or email info@lornefnc.com.au. Janet Higgins is looking after all aspects of membership, and is encouraged by the number of people who have already joined for 2023. GO DOLPHINS!

Remember to tell us who you would like to see in Sportsbriefs!!! Articles to John Ford at 35 George St, or email to byswerdi2@bigpond.com

NOTES FROM THE HISTORICAL SOCIETY

The next meeting will be followed by a speaker: She will give a talk at the Lorne Historical Society on April 14 at Community we House at 1.00pm. All welcome.

Dr Kim Torney

The book *Babes in the Bush: The Making of an Australian Image* emerged from a PhD awarded to Kim Torney by the University of Melbourne in 2003. Her interest in the topic of lost children stemmed from a childhood experience of reading the classic story "Lost in the Bush" in the Fourth Book of the Victorian Readers. She explored this particular incident in an MA thesis and became fascinated by the way in which this trope had become part of the national iconography.

Kim worked for many years as a secondary school teacher before taking on a role in the production of *The Oxford Companion to Australian History*. She then worked as a professional historian, including being Victorian researcher for the Australian Dictionary of Biography. Other major work included managing the *The Encyclopaedia of Australian Architecture* project. Since retiring she has become heavily involved with the Heidelberg Historical Society.

The last meeting was a tour of the Lorne Cemetery conducted Gary Allen. It was very popular. Several members of the public came to listen and learn due to its publicity on the Lorne Facebook page. The Jarratt sisters were there to represent their pioneering family, and Doug Stirling was on hand to correct any mistakes. It was a warm afternoon and the drinks and cheese platter in the rotunder were welcome after a wander among those memories.

Please buy tickets for the raffle!

A well loved original print by Robert Coy



Drawings of the Guest Houses of Lorne framed and ready to hang is being raffled by the Historical Society. Tickets are \$5 for one and \$10 for three and available at the Fishing and Beach exhibitions each week end.

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Keith Miller
Commodore



Another Summer down the gurgler and it was a bloody ripper. The best ever for us at the club. Great weather, great staff, great attendance, great functions and most important of all great fun... And it's not stopping. Over the coming months we are running lots of live music events which are all free entry.

Where else in the world is there a club that has top class bands performing with free entry, free sausage sizzles, world's best location and the world's best, coldest and cheapest beer. We are still operating 7 days a week until Easter along with our Wednesday night Happy Hour and our traditional Friday Night Free Sausage Sizzle and Seafood Raffle. Don't forget our facilities are available for weddings, parties, anything!

Upcoming Events

Put these into you calendar!

Major Fishing Comp Number Two

Sunday 12th March 2023.

Sponsored By Western Insurance Brokers Colac

The comp runs from 6am until the deadline of 12.30pm. Weigh in starts at midday. It's free to enter for members and all competitors get a free roast lunch. Prizes are awarded for 1st, 2nd and 3rd in both the junior and senior categories. Juniors must be under the age of 18. You can only weigh in one fish each so anyone can win on the day and it's a environmentally friendly. Come and have a crack. It's great fun!

Saturday Arvo Blues

1st April 2023, 4pm to 7pm.

Free entry and free sausage sizzle. Featuring the famous Arch Revival. They performed for us before Christmas and they are back.

Free Live Music

Sunday 9th April 2023, 4pm onwards.

Featuring the world famous local rock legend, Ronny Holmer who has a gigantic following so I suggest you get there early.

Cup Cake Cup Lawn Bowls Comp

Wednesday 5th April @ 5pm.

Sponsored By Grandma Shields & Lorne Cellarbrations

Put this date into your calendar! The annual lawn bowls comp between us and the Cup Cakes at the Lorne Bowling Club. If you can bend down without losing consciousness, we want you on our side. Put your name down at the Anglers or the Bowls Club. Free BBQ.

Major Fishing Competition Number

3 Sunday 9th April 2023.

Sponsored By Essential Financial Planning

The comp runs from 6am until the deadline of 12.30pm. Weigh in starts at midday. It's free to enter for members and all competitors get a free roast lunch. Prizes are awarded for 1st, 2nd and 3rd in both the junior and senior categories. Juniors must be under the age of 18. You can only weigh in one fish each so anyone can win on the day and it's a environmentally friendly. Come and have a crack. It's great fun.

Boat Licence Course - It's A Goer

Location and date to be advised. It will be a Sunday arvo after Easter. We have about 30 on the list so I will contact everyone on the list when the time, date and location is finalised. It's \$130 each to be paid directly to the instructor. I'm arranging a decent sized venue so he can take more participants. Anyone else out there who's keen drop into the club and add your name to the list.

Recent Events

Homegrown Tomato Competition

Sponsored By Lorne Pharmacy

This was another huge success with a record number of entries. Our Legendary Master Judge Leon Armistead had a new inexperienced apprentice to train this year. A young bloke called Max Pitt. He took a fair bit of teaching but they came through it unscathed and are still speaking to each other which is nice.



The Apprentice and The Master. Max & Leon.

Andrew Clarke is the Tomato Champion of 2023. He is our first back-to-back winner. Winner of our Smallest Tomato Section David McCormack. David has won it 5 years running. I think he is cheating.



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A consistent theme across both residences is the use of cedar lining, polished timber floors, slate and expanses of glass exposing the outlook over Louttit Bay to the pier and beyond.

Executors Auction Sat 8 April at 12pm

Ian Stewart 0418 522 571

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3 bed, 3 bath, \$700 pw, available NOW

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Gorgeous views to be admired from all corners of the house. The living room has direct access to a large balcony with furniture for all-day al fresco dining, while guests can also enjoy the outdoor area, including a BBQ, garden with an outdoor fire and a paved area with a basketball ring.

Sitting high enough to capture stunning mountain and ocean views but close enough to enjoy Lorne's gorgeous beaches, hip vibe, artsy cafes and cute boutiques. It is literally a 5 min walk to town. Beyond all this Shoreline's prime location is ideal for exploring this fantastic area with many walking and hiking trails.

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From the team at Great Ocean Road Real Estate

CLEAVERS AND CO.

By Doug Williams

I was going to call this column In Praise of Weeds. I haven't but I have to admit to a grudging respect for them for their tenacity, their fecundity, their resilience of course and because they are so canny.

In the end I've realised that since they are never to be completely eradicated from my garden it's best to accept them, not admire them at all but as Jack Nicholson said in *Mars Attacks*, "Why can't we all just get along?" - which is maybe not possible since it did not end well for Jack.

Cleavers. For me name suggests a stooped, unshaven Dickensian figure in a rumpled suit - an actuary or a seedy lawyer - rubbing his hands together (not the unshaven, unkempt but loveable TV character Cleaver Greene though). Like a lot of weeds cleavers is fast growing which is an attribute most weeds possess. Grow quickly, produce seed quickly. This weed appears in Spring and has leaves with thousands of tiny hooked hairs which also appear on their burrs and so hitch a ride on clothing and fur to spread their seeds; it's clever, Cleavers. With common names including Catchweed and Sticky Willy (a tad sleazy, perhaps?), this weed also goes by stickyweed, sticky bob, stickybud, stickyback, sticky molly, stickeljack, grip grass, sticky grass, bobby buttons, whippysticks, and velcro plant.

There are seasonal invaders like Vikings on a summer raid and all-year-round irritants like milk thistle which, like cleavers, has benefits for minor skin complaints.



In this way a kind of symbiotic relationship grows between people and plant. It can be a form of plant diplomacy since many of these so-called weeds have therapeutic and culinary uses - such as the dill plants that have colonised suburban Melbourne railway verges. Others are poisonous - some fatally - and this is part of why they aggravate me. So it's not because they are simply untidy or because they are bully boys or because they just don't belong.

I know, I'm expected to be inclusive, embrace diversity and all that but I'm afraid I just can't. Or won't. There, I've said it. Does this make me a bad person? My garden is multicultural with plants originating in Australia, Africa, China and Japan, the Mediterranean, and the Americas so I'm kosher on that level at least. Even the weeds in this garden are cosmopolitan.

I'm like Tom the cartoon cat waiting by Jerry's arch-shaped mouse hole in the wall and when a weed sprouts I pounce on it. As you can see, I spend an unnecessary amount of time thinking about weeds because they have sprouted in my brain - in the cerebral cortex where all obsessive thoughts wrestle with themselves.

Weeds imitating other plants (plant mimicry), weed seeds dispersed not just by wind but by flying off to a new site in the bowel of a bird because, apart from Ents, plants are unable to travel of their own volition. Others have extensive root systems, or seeds which lie dormant in the ground for a decade or more.

But it's March and time to pick apples and strawberries. Rhubarb is looking good this time of the year provided water is kept up to it and the olives are starting to colour up nicely. It is quite a process preserving olives but good fun and worth googling a method to suit yourself.

And pick some dill before it goes to seed.

Aireys Inlet Affordable Housing Project Expression of Interest

EXPRESSION OF INTEREST - OPEN NOW UNTIL 21 APRIL 12.00PM

Surf Coast Shire Council is running an Expression of Interest targeting Registered Housing Agencies for the transfer of management of four social housing units and the further development of social and affordable housing on vacant land at 2 Fraser Drive Aireys Inlet.

For more information on the Aireys Inlet Affordable Housing Project and the Expression of Interest process go to surfcoast.vic.gov.au/Housing or email info@surfcoast.vic.gov.au or phone 5261 0600.



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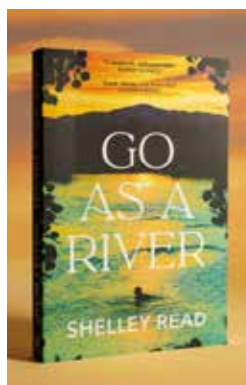


lorne books

Picks of the Month



FICTION: **Go As a River** by Shelley Read



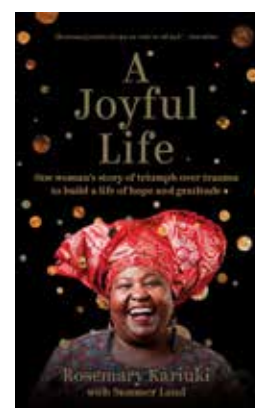
Set amid the wild beauty of the Colorado mountains, *Go As A River* is an unforgettable and deeply moving story of a young woman who follows her heart. On a cool autumn day in 1948, Victoria Nash nears an intersection, a dishevelled stranger stops to ask her the way. How she chooses to answer will alter the course of both their young lives.

Combining unforgettable characters and a breathtaking natural setting, it is a sweeping story of survival and becoming, of the deepest mysteries of love, truth and fate. Perfect for fans of *Where The Crawdads Sing*.

NON-FICTION: **A joyful Life** by Rosemary Kariuki & Summer Land

Long before she was advocating for refugee and migrant women just like herself, Rosemary Kariuki was a survivor like no other. From her tough childhood in Kenya, to becoming the 2021 Australian of the Year – Local Hero, Rosemary's story is a memoir that will inspire all Australians.

Raw, direct and filled with Rosemary's warmth and humour, *A Joyful Life* shows how in the face of incredible hardship, kindness to ourselves and to others can allow us to regain our internal strength and ultimately become the writer of our own life story.



CHILDREN'S FICTION: **Surfing in the Dark** by John Dickson



Surfing in the Dark tells the story of Matt Formston — a world champion surfer who is blind.

Meet Matt and hear his amazing story of resilience as he follows his dreams no matter the obstacles. Matt always dreamed of becoming a professional surfer, but by the time he was five years old he was almost completely blind. Matt never let that stop him and now he is a record-holding cycling Paralympian and a world champion surfer!

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